

A 3 Person Show

Eric Freeman, Nathan Ritterpusch, Brian Willmont

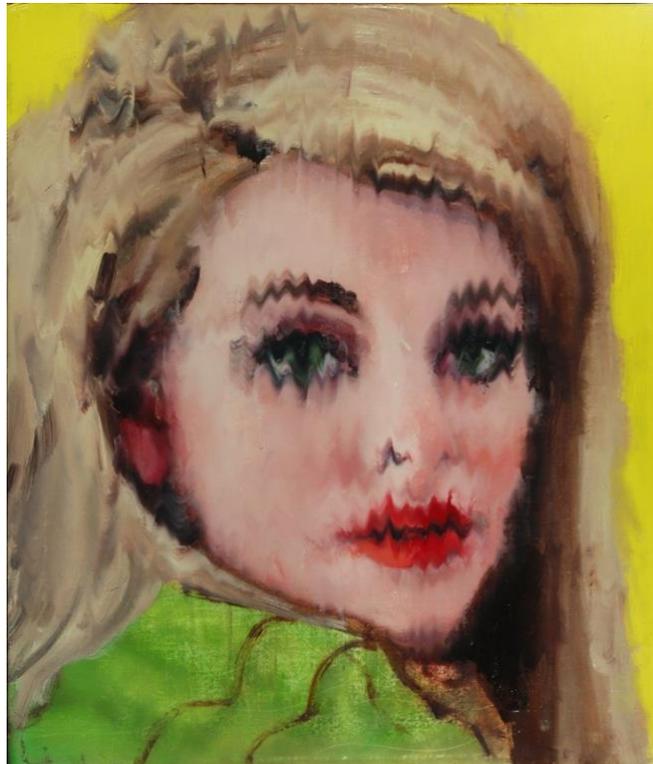
Opening reception: Thursday, January 31, 6–9 PM

New York, NY – Allouche Gallery presents A 3 Person Show featuring the works of Eric Freeman, Nathan Ritterpusch, and Brian Willmont on January 31, 2019. Each artist defines painting in their own precise and distinctive style. Eric Freeman is a master colorist, allowing only varietal hues to speak to his process. Nathan Ritterpusch blurs oil paint through additive and reductive elements to enhance his themes of sensuality and longing. And Brian Willmont skillfully paints his canvases to evoke a sense of digital manipulation based in illusory and thematic elements.



Eric Freeman, *Untitled*, 2018, oil on canvas, 48 x 48 inches

Eric Freeman's use of color and geometry create powerful spatial mirages. His 2-dimensional oil paintings, which can exude a 3-dimensional illusory qualities, emerge into brilliant and boundless fields that speak for themselves. Freeman uses color and perspective in the purest form to transcend mono and multi chromatic planes, which invites the viewer to experience both visual and profound emotional depth. "Shelter" and "Blue Room" are examples of how Freeman's work is free of form and symbolism, allowing for singular focus on the power of color. "Trial" and "Castle" speak to the artists' ability to manipulate color and shade into landscapes of optical illusions. In Freeman's paintings, color is free to grow and vibrate making itself the only subject of the work.



Nathan Ritterpusch, *Old Enough to Be My Mother #105*, 2019, oil on canvas, 14 x 12 inches

Nathan Ritterpusch bends the figurative plane with his provocative and seductive forms. He builds on and expands the expectations of representational painting. In his long-standing series "Old Enough to Be My Mother," a distorted sensual surface comments on the intoxicating and ephemeral nature of youth while exploring the artist's relationship to vintage men's magazines. "Centerfold" and "I'm Still Yours" continue the thematic sense of longing while incorporating both additive and subtractive elements. A single phrase drastically alters meaning in the first, while sanding, reorientation and extensive layering generate ambiguous

narratives in the second. Finally, “Go Forth and Long” merges disparate sources in a collage manner, with the title referring to the most discernible images of a nude couple walking and a professional football game, and promotes perusing one’s desire even at long odds.



Brian Willmont, *Swallow Me*, 2018, acrylic on canvas, 60 x 48 inches

Brian Willmont’s paintings, which are a mix of analog and digital references, present the viewer with an opportunity to confront an obscure yet familiar realm. He creates abstracted and graphic works of art primarily through the use of trompe l’oeil techniques, airbrush, and symbolism that evokes sentiments of nostalgia. His work is influenced by the digital age, media, and how we are consumed by the digital presentation of the natural environment. Frequently this can be seen through his use of the rose, as exemplified in “Swallow Me,” and the use of raindrops, as exemplified in “Thorn Field.” Both are repeated icons in his oeuvre. Through his use of this imagery, he explores the juxtaposition of existing in our natural environment while living in a digitally focused world.

For more information about the upcoming show at Allouche Gallery, please visit www.allouchegallery.com.

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