

ERIC FREEMAN

Born 1970, Brooklyn, New York
Lives and works in New York

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1993 Tufts University, Medford, Massachusetts, B.F.A. and M.A

SELECTED SOLO EXHIBITIONS

- 2018 Galerie Forsblom, Helsinki, Finland
- 2015 Launch F18, New York, NY, USA
- 2013 Tripoli Gallery, New York, NY, USA
- 2012 Western Project, Los Angeles, CA, USA
- 2010 Galerie Forsblom, Helsinki, Finland
- 2009 Wetterling Gallery, Stockholm, Sweden
- 2009 Alain Noirhomme Gallery, Brussels, Belgium
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- 2007 Western Project, Culver City, CA, USA
- 2006 Galerie Forsblom, Helsinki, Finland
- 2006 Alain Noirhomme Gallery, Brussels, Belgium
- 2005 Alain Noirhomme Gallery, Brussels, Belgium
- 2005 Mary Boone Gallery, New York, NY, USA
- 2004 *New Paintings*, Western Project, Culver City, CA, USA
- 2003 Wetterling Gallery, Stockholm, Sweden
- 2003 Mary Boone Gallery, New York, NY, USA
- 2003 Mark Moore Gallery, Santa Monica, CA, USA
- 2003 Glen Horowitz Booksellers Gallery, East Hampton, NY, USA
- 2002 *New Paintings*, Mark Moore Gallery, Santa Monica, CA, USA
- 2001 *New Paintings*, Stefan Stux Gallery, New York, NY, USA
- 2000 *New Paintings*, Stefan Stux Gallery, New York, NY, USA
- 1999 Gallery 56, Budapest, Hungary

SELECTED GROUP EXHIBITIONS

- 2018 *The Color of Light*, Brintz Gallery, Palm Beach, FL, USA
- 2015 *Summer Show*, Leila Heller Gallery, New York, NY, USA
- 2015 *Gray would be the color, if I had a heart.*, Marc Straus Gallery, New York, NY, USA
- 2014 *Radiate – Meta Energies in Contemporary Art*, Circle Culture Gallery, Berlin, Germany
- 2014 *VIENNAFAIR*, Art Fair, Circle Culture Gallery, Vienna, Austria
- 2014 *ArtInternational Istanbul*, Art Fair, Circle Culture Gallery, Istanbul, Turkey
- 2012 *Thanksgiving Collective: Modern Salon*, Tripoli Gallery, Southampton, NY, USA
- 2011 *Thanksgiving Collective*, Tripoli Gallery, Southampton, NY, USA
- 2011 *Kesä – Sommar – Summer 2011*, Galerie Forsblom, Helsinki, Finland
- 2010 *Elements of Nature: Selections from the Frederick R. Weisman Foundation*, Contemporary Art Center, New Orleans, Louisiana, USA
- 2009 *The First Six Years*, Western Project, Culver City, California
- 2007 *Abstract America*, The Saatchi Gallery, London, UK
- 2006 *Triumph of Painting*, The Saatchi Gallery, London, UK
- 2004 *Group Show*, Western Project, Culver City, CA, USA
- 2003 Glenn Horowitz Booksellers, East Hampton, NY, USA
- 2002 Glenn Horowitz Booksellers, East Hampton, NY, USA
- 2000 Stefan Stux Gallery, *Project Room*, New York, NY, USA

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SELECTED GROUP EXHIBITIONS (CONT.)

- 2000 *24 / 7*, curated by Lisa Panzera, Guild Hall, East Hampton, NY, USA
1999 *Size Matters*, curated by Mike Weiss, Gale Gates et. al., Brooklyn, NY, USA
1999 *The Stroke*, curated by Ross Bleckner, Exit Art, New York, NY, USA
1997 *The Moderns*, Feature Gallery, New York, NY, USA

ARTICLES AND REVIEWS

- 2005 Mason, Brook S., *Retro Fit Retro Modern*, ART & ANTIQUES, September, pp. 62-69.
2004 Myers, Holly, *Around the Galleries: Hard to look at, yet absorbing*, LOS ANGELES TIMES, 24 December.
2003 Leffingwell, Edward, *Eric Freeman at Mary Boone*, ART IN AMERICA, September, pp. 118-119.
2003 Volandes, Stellene, *Black Book: Patrick Mc Carthy*, DEPARTURES, September 2003, p. 52.
2003 Johnson, Ken, *Eric Freeman*, THE NEW YORK TIMES, 30 May 2003, p. E37.
2003 Colacello, Bob, *Eric Freeman*, INTERVIEW, May 2003, p. 64. *Staff, Fanfair: May*, VANITY FAIR, May 2003, p. 92.
2003 Edelson, Sharon, *WOMEN'S WEAR DAILY*, 27 January, p. 2.
2002 Norwich, William, *A.I.R. Rights*, THE NEW YORK TIMES MAGAZINE, 30 June, pp. 43-48.

COLLECTIONS

- Parrish Art Museum, Water Mill, NY.
Mint Museum, Charlotte, SC.
Frederick R. Weisman Art Foundation and Kiasma Museum of Contemporary Art, Helsinki, Finland.
Saatchi Gallery, London, UK
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