

FRANCINE SPIEGEL

82 Gansevoort Street
New York, NY 10014

p (212) 966 - 6675
allouchegallery.com

Born 1975, Miami Beach, FL
Based in Saugerties, NY

1997 BFA, Rhode Island School of Design

SELECTED SOLO EXHIBITIONS

- 2010 *The Visit*, LOYAL, Malmö, Sweden
- 2009 *Mud and Milk*, Deitch Projects, New York
- 2007 *How Could You?*, Bas Fisher Invitational, Miami
- 2005 *Congratulations!*, Silo Gallery, New York
- 2003 Francine Spiegel and Megan Whitmarsh, Millicent Gallery, Los Angeles

SELECTED GROUP EXHIBITIONS

- 2017 *Here's Looking at You*, LOYAL, Stockholm, Sweden
 - 2016 *Grand Opening*, Allouche Gallery, New York, NY
 - 2015 *Market Art + Design 2015*, The Hole, The Bridgehampton Museum, Bridgehampton, NY
 - 2014 *Early Man*, The Hole, New York, NY
 - 2013 *The Reveal*, Francine Spiegel, Sascha Braunig and Raul de Nieves, LOYAL, Malmö, Sweden
 - 2012 *You, Me, We, She*, Fleisher/Ollman Gallery, Philadelphia
 - 2011 *CON AMORE*, Leif Djurhuus Collection, AROS Aarhus Kunstmuseum, Aarhus, Denmark
 - 2011 *New York Minute*, curated by Jeffery Deitch and Kathy Grayson, Garage Center, Moscow, Russia
 - 2011 *Dadarhea*, curated by Jim Drain and Devin Flynn, CANADA, New York
 - 2010 *Dadarhea*, curated by Jim Drain and Devin Flynn, OHWOW, Miami
 - 2010 *Portugal Arte 10: A Survey of Contemporary Art*, Lisbon, Portugal
 - 2010 *Time Tunnel*, curated by Pali Kashi, Charlie Horse Gallery, Brooklyn
 - 2009 *New York Minute*, curated by Jeffery Deitch and Kathy Grayson, MACRO Future Museum, Rome
 - 2009 *Dark Voyage*, curated by Peter Burr, exhibition of American video art Safe Word, Ratio 3, San Francisco
 - 2009 *The New Yorkers*, curated by Todd James, V1 Gallery, Copenhagen
 - 2008 *Mail Order Monsters*, curated by Kathy Grayson, Max Wigam, London
 - 2008 *Mail Order Monsters*, curated by Kathy Grayson, Andreas Melas, Athens
 - 2008 *The Ice Cream Show*, LOYAL, Stockholm, Sweden
 - 2007 *Bitten*, Kim Light Gallery, Los Angeles, CA
 - 2007 *Mail Order Monsters*, curated by Kathy Grayson, Deitch Projects, New York
 - 2007 *Mail Order Monsters*, curated by Kathy Grayson, Peres Projects, Berlin
 - 2007 *Fractured Figure*, curated by Jeffrey Deitch and Kathy Grayson, Deste Foundation, Athens
 - 2007 *Mad Love: Young Art in Danish Collections*, Arken Museum, Copenhagen
 - 2006 *Family First?*, curated by Jennifer Jankauskas, Skestos Gabriele Gallery, Chicago
 - 2005 *Day of the Dead with Black Sabbath*, Monkey Town, Brooklyn
 - 2005 *The Zine UnBound: Kults, Werewolves and Sarcastic Hippies*, Yerba Buena Center for the Arts, SF
 - 2005 *With Us Against Reality, or Against Us!*, Willy Wonka Inc., Oslo and Galleri S.E., Bergen Tedious Limbs, Deitch Projects, New York
 - 2005 *April Fools Only- Loop Pool*, Anthology Film Archives, New York
 - 2004 *The Four-Color Pen Show*, Locust Projects, Miami, FL, with General Store, Milwaukee
 - 2004 *Button-O-Matic Series 5: Scary or Hairy*, Chicago
 - 2004 *Reas Presents*, 3more Gallery, Brooklyn
 - 2004 *Black Sabbath+Animation*, Gavin Brown's Passerby, New York
 - 2004 *Tedious Limbs*, The Flynn Farm, Los Angeles
 - 2003 *17e Rencontres Vidéo Art Plastique*, Centre d'Art Contemporain de Basse, Normandie
 - 2003 *Super Assembly*, Brooklyn
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