

HAJIME SORAYAMA

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Born 1947, Imabari, Ehime Prefecture, Japan
Based in Tokyo

1969 Graduated from the Department of Chuo Art School
Shikoku Gakuin University

SELECTED SOLO EXHIBITIONS

- 2015 *Sorayama Print Show*, Fifty24SF Gallery, San Francisco, NY
- 2014 *Hajime Sorayama*, Stussy Harajuku Chapter, Tokyo, Japan
- 2013 *Aishonanzuka*, Hong Kong
- 2011 Gering & Lopez Gallery, New York, NY
- 2011 Span Art Gallery, Tokyo, Japan
- 2008 *Sorayama*, Opera Gallery, New York, NY
- 2008 *Sorayama Exhibitions*, WEAM Museum, South Beach, FL
- 2007 Mondo Bizzarro Gallery, Rome, Italy
- 2005 *Hysteric Mini 20th Anniversary Art Exhibition*, Toyko, Japan
- 2005 *Sorayama*, Show Room, New York, NY.
- 2003 *Sorayama One Man Show*, Gallery GGG, Tokyo and Osaka, Japan
- 2002 *Sorayama*, BAPE Gallery, Tokyo, Japan

SELECTED GROUP EXHIBITIONS

- 2015 *The Aesthetics of Fantasy - Japanese Erotica in Contemporary Art*, Bunkamura, Tokyo, Japan
- 2015 *FELIX THE CAT - Cat's Out of the Bag*, SLOW CULTURE, Los Angeles, CA
- 2013 *The Pop Surrealism Show*, Opera Gallery, New York, NY
- 2007 *20th Anniversary Exhibitions "Graphics & Messages,"* GGG, Tokyo
- 2006 *Group Exhibitions*, Ginza Recruit Gallery, Tokyo, Japan

NOTABLE PROJECTS

- 2013 "Iron Man 3," Marvel Comics Book Cover
- 2009 KAWS "No Future Companion," MEDICOM TOY
- 2007 *Sorayama Secrets Revealed*, DVD
- 2006 *RELATIVISION*, book
- 2005 White Dunk Project, Nike
- 2005 "Sexcetra," Playboy TV
- 2001 "Just Push Play," Aerosmith, cover art
- 1999 "AIBO," Sony Entertainment Dog Robot

NOTABLE COLLECTIONS

- Museum of Modern Art, New York, NY
- Smithsonian Institute, New York, NY
- World Erotic Art Museum, Miami, FL
- US Library of Congress

AWARDS

- 2000 Best Design Awards in Japan for Sony Entertainment Dog Robot "AIBO"
- 1996 Vargas Award