

# NATHAN RITTERPUSCH

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Born in 1976

Based in Danbury, Connecticut

Maryland Institute College of Art, Baltimore, MD

Bachelor of Fine Arts, 1999

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## SELECTED SOLO EXHIBITIONS

- 2018 *Old Enough to Be My Mother*, Castor Gallery, New York, NY
- 2017 *Lustre*, 57W57 Arts, New York, NY
- 2014 *The Night Is Dark*, Organized by Cortney Lane Stell, Rocky Mountain College Of Art, Denver, CO
- 2012 *Wrap Your Troubles in Dreams*, RARE, New York, NY
- 2011 *I Thought I Was Someone Else*, Galerie Burkhard Eikermann, Dusseldorf, Germany
- 2010 Bemis Center (residency)
- 2010 *Ask Me about My Grandchildren*, University of Nebraska, Lincoln, NE
- 2009 *Giving Face*, Nicholas Robinson Gallery, New York de-lir-i-um, RARE, New York, NY
- 2008 *The Space Between*, Burkhard Eikermann, Dusseldorf, Germany
- 2007 Karlin Studios, Prague (residency)
- 2006 *Can You Hear Me Too*, RARE, New York, NY

## SELECTED GROUP EXHIBITIONS

- 2018 *Indulge*, Art Movements, Curated by John Wolf, Los Angeles, CA
- 2018 *Tell Him What We Said About Paint It Black*, Thorne-Sagendorph Art Gallery, Keene State College, NH
- 2018 *Secret Gay Box*, Tom of Finland Foundation, Los Angeles, CA
- 2017 *Human Experience*, Carlsberg Byens Galleri & Kunstsalon, Copenhagen, Denmark
- 2017 *Works on Paper*, Beers Contemporary, London, England
- 2016 *Salami Salon*, ROE Projects, Brooklyn, NY
- 2016 *Ocotillo*, Stella Elkins Gallery, Philadelphia, PA
- 2016 *Best in Show*, San Diego Art Institute, San Diego, CA
- 2016 *Oil On Canvas*, Galerie Burkhard Eikermann, Dusseldorf, Germany
- 2015 *Surface Tension*, New Baroque, Lexington, KY
- 2015 *Storage Wars*, The Hole + Eric Firestone Gallery, East Hampton, NY
- 2015 *Post Analog*, Curated by Kathy Grayson, The Hole, NY
- 2015 *Love*, Curated by Livia Straus, Hudson Valley Center for Contemporary Art, NY
- 2013 *Visually Sound*, LOT, Louisville, KY
- 2009 *Portraits, Faces & People*, Katz Contemporary, Zurich, Switzerland
- 2008 *Good Morning Paranoia*, Galerie Motte et Rouart, Paris
- 2008 *30th Anniversary Exhibition*, Arthur Roger Gallery, NO
- 2008 *Face Forward*, Curated by Seth Scantlen, LeRoy Neiman Gallery, Columbia University, New York, NY
- 2007 *STILL*, Futura Projekts, Prague
- 2007 *Works on Paper*, Galerie Burkhard Eikermann, Dusseldorf, Germany
- 2007 *Reduce to Max*, Galerie Römerapotheke, Zurich, Switzerland
- 2005 *HVCCA Benefit Auction*, Robert Miller Gallery, NY
- 2005 *Hot Tamales LA Art Fair*, (curated by John Yau)
- 2005 *What Is Your Conceptual Continuity?* RARE, New York, NY