

Born 1977, Riverside, California
Based in Los Angeles, California

SELECTED SOLO EXHIBITIONS

- 2016 *_systems_cont.*, Allouche Gallery, New York, NY
- 2016 *Systems*, Library Street Collective, Los Angeles, CA
- 2015 *Revok*, Ruttkowski 68, Cologne, Germany
- 2015 *Revok*, Pop-up exhibition with Library Street Collective, Los Angeles, CA
- 2015 *Uphill Both Ways*, Jonathan LeVine Gallery, New York, NY
- 2013 *Ordinary Things*, Library Street Collective, Detroit, MI
- 2012 *Gilgamesh*, Known Gallery, Los Angeles, CA
- 2011 *Tragedy and Triumph*, Vicious Gallery, Hamburg, Germany

SELECTED GROUP EXHIBITIONS

- 2016 *Mint Julep*, Galleria Patricia Armocida, Milan, Italy
- 2016 *Major Work*, Andrew Schoultz Chandran Gallery, San Francisco, CA
- 2015 *Major Work*, Andrew Schoultz Chandran Gallery, San Francisco, CA
- 2015 *Work in Progress*, Roger Gastman, Los Angeles, CA
- 2014 *Revok/Pose*, Pop-up exhibition with Library Street Collective, Dubai, U.A.E.
- 2014 *The Provocateurs*, curated by Shepard Fairey, Chicago, IL
- 2014 *Cruel Summer*, Jonathan LeVine Gallery, New York, NY
- 2013 *Context*, Art Miami Fair with Library Street Collective, Miami, FL
- 2013 *Out With the Old*, Library Street Collective, Detroit, MI
- 2012 *City of Fire*, Stephen Webster, Los Angeles, CA
- 2012 *Marvellous Expeditions*, Thinkspace Gallery, Los Angeles, CA
- 2012 *Scope Art Fair*, Jonathan LeVine Gallery, Basel, Switzerland
- 2012 *Hookers*, Corey Helford Gallery, Los Angeles, CA
- 2012 *Streets of the World*, Opera Gallery, Los Angeles, CA
- 2011 *The Underbelly Project*, Art Basel, Miami, FL
- 2011 *Art in the Streets*, Roger Gastman & Aaron Rose Museum of Contemporary Art, Los Angeles, CA
- 2011 *Street Cred*, Pasadena Museum of California Art, Pasadena, CA
- 2011 *Street Cred*, Longmont Museum, Longmont, CA
- 2011 *Perseverance*, Known Gallery, Los Angeles, CA
- 2010 *Fresh Produce*, Primary Flight Art Fair, Miami, FL
- 2010 *Freedom*, Known Gallery, Los Angeles, CA
- 2010 *Nimbus Vapor*, Opera Gallery, New York, NY
- 2009 *Will Rise*, Robert Berman Gallery, Los Angeles, CA

SELECTED LITERATURE

- 2014 *Made in Detroit*, Revok, Ginko Press
- 2012 *Saber & Revok in Conversation*, Austin McManus, Juxtapoz magazine
- 2011 *Art in the Streets*, Jeffrey Dietch, Rizzoli
- 2011 *The History of American Graffiti*, Roger Gastman and Caleb Neelon, Harper Collins
- 2011 *We Own the Night*, Workhorse, Rizzoli
- 2011 *Crack & Shine International*, Fred Forsyth, Topsafe
- 2010 *Crack & Shine*, Fred Forsyth, FFF London
- 2008 *Graffiti LA*, Steve Grody, Abrams
- 2007 *Saber: Mad Society*, Roger Gastman, Ginko Press
- 2007 *Juxtapoz: The Seventh Letter*, Caleb Neelon, Juxtapoz magazine
- 2000 *The Art of Getting Over*, Steve Powers, St. Martin's Press
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