

STAND STILL: A Still Life Show

New York, NY – *STAND STILL* – a still life show, featuring works by 29 contemporary artists, will be on view at Allouche Gallery in the Meatpacking District starting October 26th. This exhibit, which unites an eclectic group of artists from the contemporary art scenes of New York, Los Angeles, and Europe, to name a few, is the first of its kind. The artists revive the still life concept through their own strong and unique languages and techniques, and each piece that is on display was created specifically for this Stand Still show.



Jonathan Chapline, *Virtual Characters, Domestic Landscape*

Since the 17th century, the still life genre has been considered one of the purest and most neutral, as it is a principal basis for experimentation of form. Staying true to their respective signature styles, some of the artist's works remain within the classical definition of still life painting or drawing, depicting compositions of objects, flowers, or fruit, while others deviate from the traditional subject matter.



Left: Evan Gruzis, *The Hard Problem*
Right: Thrush Holmes, *PLEASURE PAINTING*

In one of his works, Brian Willmont focuses on the symbolism of the butterfly, which is a common genre motif representing change through resurrection. Rafa Macarron's painting depicts dinosaurs: he plays on the literal translation of the Spanish term for still life, which is *naturaleza muerta*, or dead nature. Thrush Holmes's use of neon lights, Nick Georgiou's literary sculptures, and Evan Gruzis's illusory, photograph-like ink paintings are some of many examples that show how this group of creators have taken the still life genre and interpreted it to make it their own.



Rafa Macarron, *Naturaleza Muerta*

Featured Artists:

Ivan Alifan, Bast, Donald Baechler, Morgan Blair, Melissa Brown, Mia Brownell, Jonathan Chapline, Rosson Crow, Nicasio Fernandez, Nick Georgiou, Laura Grant, Joe Grillo, Evan Gruzis, Thrush Holmes, Paul Insect, Katarina Janeckova, Royal Jarmon, Misaki Kawai, Emma Kohlmann, Caroline Larsen, Inna Levinson, Arkady Lvov, Rafa Macarron, Taylor McKimens, Emilie Stark-Menneg, Kenny Scharf, B. Thom Stevenson, Sebastian Wahl, Brian Willmont

About Allouche Gallery:

Established in 2014, Allouche Gallery is home to an international roster of some of the world's most recognized and culturally significant contemporary visual artists. Through its highly curated exhibition program, the gallery has garnered a reputation for highlighting artists – whose work directly challenges preconceived notions of contemporary visual culture – and affirming their place in 21st Century art. Home to a select group of both established and rising artists across a variety of disciplines, Allouche Gallery represents the work of Ron English, Swoon, Faile, Bast, Mario Martinez (Mars1), Paul Insect, Rafa Macarron, Nick Georgiou, Reinoud Oudshoorn, Mariu Palacios. Founded by Director, Eric Allouche, Allouche Gallery is one of New York's premiere commercial art galleries and the preeminent exhibitor of contemporary art. For more information about the upcoming show at Allouche Gallery, please visit www.allouchegallery.com.

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