

GRAND OPENING

Patrick Akpojotor, B., Donald Baechler, Joël Bigaignon, Ross Bleckner, Felix Cid, Ron English, Ron English & Daniel Johnston, Stelios Faitakis, Nick Georgiou, Gucci Ghost, Paul Insect, Rugiyatou Jallow, Malik Roberts, Swoon

Opening reception: Thursday, October 28, 6–9 PM

Allouche Gallery is proud to announce the grand opening of our new space in Los Angeles' gallery district. Founder Eric Allouche stated, "We are very excited and honored to be surrounded by such prestigious galleries in Culver City." We are thrilled to offer our clients a new destination, expand our artists' visibility, and forge new relationships in Los Angeles.

Our grand opening features the works of both mid-career and up-and-coming artists. Works by established artists such as Ross Bleckner and Ron English address recent socio-political climates through oppositional lenses; Bleckner's ethereal and poetic hazy scapes contrast the hyper-realistic pop nightmares of English.

The gallery will also exhibit works by newly signed artists such as Patrick Akpojotor, Joel Bigaignon and Felix Cid. Patrick Akpojotor's work is influenced by a deep fascination with architecture and African masks. His work reflects an individual's influence on space, archived with architectural markers. Merging elements of geometry, human expression, and imagined structures, his pieces become a portrait of personal projections. Joel Bigaignon's conceptual narratives of equity and justice hang alongside Felix Cid's exploration of creative accidents and destruction - of the marriage of what he sees in the physical world and his psyche.

We are excited to bring back to Los Angeles the works of our represented artists, Paul Insect and Malik Roberts, which were exhibited in our pop-up, *4 in LA*. Paul Insect combines modernism with a splash of Dadaism, channeling chaos to comment on freedom and identity. His distinct style translates the root of self reflection, questioning authenticity. Similarly, Brooklyn based artist Malik Roberts' multimedia works explore the controversial relationship between perception and reality in contemporary culture.

Allouche Gallery was founded by Eric Allouche in 2014 and has become one of New York's premiere commercial art galleries. Allouche's roster of international and culturally significant artists present us with a direct challenge to preconceived notions of contemporary visual culture. Allouche Gallery represent a select group of established and rising artists across a variety of disciplines.

For more information on the artists or gallery, please visit allouchegallery.com, or email either losangeles@allouchegallery.com or isabella@allouchegallery.com