

# BEN WEINER

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Born 1980, Burlington, VT  
Based in Brooklyn, NY

2003 BA, Studio Art, Wesleyan University, Middletown, CT

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## SELECTED SOLO EXHIBITIONS

- 2018 *Ben Charles Weiner: Recent Works on Paper*, Mark Moore Fine Art, Los Angeles, CA
- 2017 *Ben Charles Weiner: Looks*, Mark Moore Gallery, Los Angeles, CA
- 2016 *Textures of You*, Mark Moore Gallery, Los Angeles, CA
- 2014 *MaximumStrengthAgeDefy*, Mark Moore Gallery, Los Angeles, CA
- 2012 *SMUSH*, Benrimon Contemporary, New York, NY
- 2011 *Ben Weiner: Paintings and Video*, The Tarble Arts Center at Eastern Illinois University, Charleston, IL
- 2010 *Material and Illusion*, Mark Moore Gallery, Los Angeles, CA
- 2007 *GlamTrance*, Mark Moore Gallery, Los Angeles, CA

## SELECTED GROUP EXHIBITIONS

- 2019 *In Bloom (Again)- A Group Exhibition*, Mark Moore Fine Art, Orange Park Acres, CA
  - 2019 *Mark Moore Fine Arts/ Davis Editions Collaboration Works*, Mark Moore Fine Art, Los Angeles, CA
  - 2019 *Resale Works Available*, Mark Moore Fine Art, Los Angeles, CA
  - 2016 *Grand Opening*, Allouche Gallery, New York, NY
  - 2015 *Cloud 9*, Artspace, New Haven, CT
  - 2015 *Art Culver City*, Mark Moore Gallery, Los Angeles, CA
  - 2015 *In Bloom*, Mark Moore Gallery, Los Angeles, CA
  - 2014 *Post-Psychedelic Dreams*, Curated by Kyle DeWoody, Grey Area / Grey East at Glenn Horowitz, East Hampton, NY
  - 2014 *Pop Culture*, Boca Museum of Art, Boca Raton, FL. Curated by Billie Milam Weisman
  - 2014 *Under the Influence of Finance and Fashion*, Carnegie Museum of Art, Oxnard, CA
  - 2013 *Pop Culture: Selections from the Frederick R. Weisman Collection*, Mana Contemporary Art Center, Jersey City, New Jersey
  - 2013 *The Alumni Show II*, Curated by John Ravenal, Ezra and Cecile Zilkha Gallery at Wesleyan Uni. Middletown, CT
  - 2013 *Scientific Visions*, Ochi Gallery, Ketchum, ID
  - 2013 *Opening*, Haven Video Room, Miami, FL
  - 2011 *Ben Weiner: Na + (aa) + C5H8NO - (aa) NaC5H8NO4(s)*, New Media Room, Bruno David Gallery, St. Louis, MO
  - 2011 *Red Force Fields*, David Richard Gallery, Santa Fe, NM. Curated by Marcia Lyons
  - 2011 *OPEN*, Mark Moore Gallery, Los Angeles, CA
  - 2010 *Under the Influence of Fashion and Finance*, The Frederick R. Weisman Museum, Malibu, CA
  - 2010 *Un-titled (Abstraction)*, David Richard Gallery, Santa Fe, NM
  - 2010 *ArtHamptons*, Lillian Heidenberg Gallery, East Hampton, NY
  - 2010 *Elements of Nature*, Carnegie Art Museum, Oxnard, CA
  - 2009 *Project Space*, Winkleman Gallery, New York, NY
  - 2009 *Full Circle: Ten Years of Radius*, curated by Regine Basha, The Aldrich Contemporary Art Museum, Ridgefield, CT
  - 2008 *Pretty Things: Confronting Sensuousness*, Artspace, New Haven, Ct
  - 2008 *Painting's Edge*, Riverside Art Museum, Riverside, CA. Curated by Roland Reiss
  - 2007 *La Historia de Llorar por El*, La Gruta, Mexico City, Mexico
  - 2007 *Art Chicago*, Jonathan Novak, Chicago, IL
  - 2006 *Pod Art II*, video collaboration with Liz Magic Laser, Fine Art Space/31 Grand, New York, NY
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- 2006 *Aqua Miami* with Winkleman Gallery, Miami, FL  
2006 *Ultrasonic International*, Mark Moore Gallery, Los Angeles, CA  
2006 *Eastern Boys and Western Girls*, two-person exhibition with David Shapiro and Kathleen Cullen, New York, NY  
2005 *All That Glitters*, Kathleen Cullen, New York, NY  
2005 *RADIUS*, curated by Jessica HoughThe Aldrich Contemporary Art Museum / RGA Gallery, Ridgefield, CT

## SELECTED LITERATURE

- 2015 *Herriman, Kat*, "The Best Multimedia Artists Working Today," W Magazine, August 22, 2015  
2014 *Stadlen, Rebecca*, "Tie Dye," Vogue, August 2013  
2014 *Cheng, Susan*, "Before Your Visit Post-Psychedelic Dreams," Complex, July 3, 2014  
2014 *Small, Rachel*, "How the Dallas Art Fair Takes You In," Interview, March 2014  
2014 *Caldwell, Ellen C.*, "Ecstasy and Eye Candy: Ben Weiner at Mark Moore Gallery," review, New American Paintings, March 2014  
2014 *Baldwin, Rosecrans*, "The Age of Axe Shower Gel," The Morning News, February 2014  
2014 *Zevitas, Steven*, "Must See Painting Shows: March 2014," The Huffington Post, March 6, 2014  
2014 "Interview with Ben Weiner," Art Blitz, Los Angeles, February 24, 2013  
2014 "Ben Weiner: MaximumStrengthAgeDefy," Glasstire, February 2014  
2013 *Artsy Editorial*, "Ben Weiner on Painting Paint," Artsy, February 2013  
2013 *Backus, Jessica*, "From Abstracted to Abstraction," Artsy, January 2013  
2012 *Zevitas, Steve*, "12 Must See Painting Shows: November 2012," The Huffington Post, November 14, 2012  
2012 *Samadzadeh, Nozlee*, "Get Closer: Ben Weiner," The Morning News, November 12, 2012  
2012 *Berger, Magnus*, "Ben Weiner," The Last Magazine, Fall 2012  
2012 *Baumgardner, Julie*, "The Talent: Ben Weiner," Introspective Magazine, August 2012  
2012 *Deutsch, Dina (juror)*, *New American Paintings, No. 98*, Winter 2012  
2011 *Sesser, Stan*, "The Art Assembly Line," The Wall Street Journal, June 3, 2011  
2010 *Garza, Evan*, "In the Studio: Ben Weiner," New American Paintings blog, July 6, 2010  
2010 *Cullen, Lauren*, "Material and Illusion: Inspirational Ben Weiner Exhibition at Mark Moore Gallery," The Examiner, June 26, 2010  
2009 *Hull, Timothy, and Shapiro, David*, "OpenAppleShift3," Museo, Fall 2009  
2009 *Genocchio, Benjamin*, "A Show Goes heavy on a Traditional Medium Yet Feels Fresh," The New York Times, January 4, 2009  
2009 *Hodara, Susan*, "Celebrating a Decade of Nurturing Artists on the Verge," The New York Times, January 4, 2009  
2009 *Mergel, Jen (juror)*, *New American Paintings, No. 80*, Winter 2009  
2008 *Kobasa, Stephen Vincent*, "Painted Over: Reflections on a Desperate Art," New Haven Advocate, June 5, 2008  
2008 *Markle, Leslie*, "Ben Weiner, Ali Smith," review, ArtUS, No. 20  
2007 *Jacobs, Joseph*, "Strange Forces: Four Painters Create Ambiguous, Provocative Imagery that Touches on the Sublime," Art & Antiques, June 2007  
2007 *Resneck, Jakob*, "Ben Weiner: GlamTrance," Cool Hunting, June 14, 2007  
2007 *Dean, Cecilia*, "Finger on the Pulse," V Magazine, February 22, 2007  
2006 *Ollman, Leah*, "Larger Than Life in Liquid Pigment," Los Angeles Times, July 28, 2006  
2006 *Ollman, Leah*, "International Art with Youthful Edge," Los Angeles Times, July 28, 2006  
2006 *Gordan, Margery*, "Art Basel Miami: Pulse Beats Sophomore Slump," artInfo.com, December 9, 2006  
2005 *Baume, Nicholas (juror)*, *New American Paintings, No. 56* Winter 2005
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## AWARDS

- 2012 *Fiscal Sponsorship*, Artspire/New York Foundation for the Arts  
2010 *Painting Fellowship*, New York Foundation for the Arts

## PUBLIC COLLECTIONS

- Microsoft Collection*, Redmond, WA  
*Frederick R. Weisman*, CA  
*Progressive Insurance*, OH  
*Sammlung/Collection Mondstudio*, Assembled by Adrian Koerfer, Germany

## LECTURES

- 2013 *CSSA Weisman Guest Artist*, California Institute of the Arts, Valencia, CA  
2012 *Lecturer and Visiting Artist*, University of California, Santa Barbara, CA  
2011 *Lecturer and Visiting Artist*, University of Notre Dame, Notre Dame, IN  
2011 *Lecturer and Visiting Artist*, Eastern Illinois University, Charleston, IL  
2010 *Lecturer and Visiting Artist*, Wesleyan University, Middletown, CT  
2009 *Lecturer*, The Aldrich Contemporary Art Museum, Ridgefield, CT  
2008 *Lecturer and Visiting Artist*, Painting's Edge, Idyllwild Arts Foundation, Idyllwild, CA  
2008 *Guest Lecturer*, Fashion Institute of Technology, New York, NY
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