

BRIAN WILLMONT

82 Gansevoort Street
New York, NY 10014

Born 1983
Based in Brooklyn, NY

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allouchegallery.com

2007 BFA with High Distinction, Massachusetts College of Art, Boston, MA

SELECTED SOLO EXHIBITIONS

- 2019 *Forthcoming*, Victori + Mo, New York, NY
- 2018 *Milk Thief*, Spring Break Art Show curated by Allison Sirico, New York, NY
- 2018 *Technical Ecstasy*, Guerrero Gallery, San Francisco, CA
- 2017 *Neuromancer*, Guerrero Gallery, San Francisco, CA
- 2016 *Volta Show*, Victori + Mo, New York, NY
- 2016 *Chaos and Wild Again*, Victori + Mo, Brooklyn, NY
- 2015 *Vanitas*, Driscoll Babcock
- 2015 *Nevermore*, Field Projects, New York, NY
- 2014 *Dark Light*, Greenpoint Terminal, Brooklyn, NY
- 2012 *All Black Everything*, Aviary Gallery, Boston, NY
- 2009 *Skinwalker*, Receiver Gallery, San Francisco, CA
- 2008 *Know Your Shadow*, Space 1026, Philadelphia, PA
- 2007 *Where You Begin and I End*, LaMontagne Gallery, Boston, MA
- 2006 *New Works*, Mills Gallery, Boston, MA

SELECTED GROUP EXHIBITIONS

- 2019 *A 3 Person Show*, Allouche Gallery, New York, NY
- 2019 *To Be Titled*, County Gallery, West Palm Beach, FL
- 2019 *To Be Titled*, Mast Books, Curated by Justin Adian, New York, NY
- 2019 *To Be Titled*, The Garage, Amsterdam, Netherlands
- 2018 *New York Now*, Allouche Benias, Athens, Greece
- 2018 *Re_Arrange*, Jux Projects, Newark, NJ
- 2018 *Alter-sphere*, University of Arkansas, Fayetteville, AR
- 2018 *Out of Our Closet*, LaMontagne Gallery, Boston, MA
- 2018 *Art Fair*, The Porch Gallery, Minneapolis, MN
- 2018 *Fool*, JuiceBox, Denver, CO
- 2018 *Dutch Masters*, Mrs., New York, NY
- 2018 *Alchemy*, General Hardware curated by Caroline Larsen, Toronto, Canada
- 2018 *Human Now*, Spring Break Art Show curated by Kara Brooks, New York, NY
- 2018 *Stand Still pt. 2*, Allouche Gallery, New York, NY
- 2018 *Untitled Fair*, Allouche Gallery, San Francisco, CA
- 2018 *A Tree Falls in the Woods*, Hashimoto Contemporary, San Francisco, CA
- 2018 *Stand Still...Still*, Allouche Gallery, New York, NY
- 2017 *Stand Still*, Allouche Gallery, New York, NY
- 2017 *Indian Summer, Disturb the Neighbors*, New York, NY
- 2017 *Small Works*, County, Miami, FL
- 2017 *Ocotillo*, Temple University, Philadelphia, PA
- 2017 *Avante Arte*, The Unit, London, UK
- 2016 Pulse two person booth, Victori + Mo, Miami, FL
- 2016 Group Show, County, Palm Beach, FL
- 2016 *Velvet Ropes*, GIFC, New York, NY
- 2016 *How High*, Left Field, San Lois Obispo, CA

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SELECTED GROUP EXHIBITIONS (CONT.)

- 2016 *Inside Any Mirror*, Orgy Park, Brooklyn, NY
- 2016 GIFC, David Risley, Copenhagen, DK, Steinsland Berliner, Stockholm, SW,
Monk Space, Los Angeles, CA, Gallerie du Jour, Paris, FR
- 2016 *Visual Assets*, Guerrero Gallery, San Francisco, CA
- 2016 *Grand Opening*, Allouche Gallery, New York, NY
- 2015 *Befanas Secret Booty*, Orgy Park, Brooklyn, NY
- 2015 *Post Analog*, The Hole @ Untitled Fair, Miami, FL
- 2015 *Aqua Art*, Victori + Mo, Miami, FL
- 2015 *Natural Selection*, The Hole, New York, NY
- 2015 *Dinner for Breakfast*, Victori + Mo, Brooklyn, NY
- 2015 *Pattern;;;Chaos*, Cinders Gallery, Brooklyn, NY
- 2015 *Irving Variety*, Guerrero Gallery, San Francisco, CA
- 2015 *American Idle*, Pop Up curated by Lydia Kutko, New York, NY
- 2015 *Art Market Hamptons*, Victori + Mo, Long Island, NY
- 2015 *Rock Hound Swap Meet*, Junior Projects, curated by Randy Wray, New York, NY
- 2015 *In the Heat of the Night*, Castor Gallery, New York, NY
- 2015 *The Coyote*, Steinsland Berliner, Stockholm, Sweden
- 2015 *Non-Objective*, Circuit 12, Dallas, TX
- 2015 *Jug Life*, Park Life Gallery, curated by Andrew Schoulz and Patrick Martinez, San Francisco, CA
- 2015 *Ducks, Minotaur*, curated by Ryan Travis Christian, Los Angeles, CA
- 2015 *Inaugural Show*, Left Field, San Louis Obispo, CA
- 2014 *Dream Material*, Dress Shop, Brooklyn, NY
- 2014 *Mini Mansion*, Guerrero Gallery, San Francisco, CA
- 2014 *Decade of Decadunce*, Cinders Gallery, New York, NY
- 2014 *Decline and Fall*, curated by Francesca Gavin, artsy.net
- 2013 *Gifted*, The Bedroom, Brooklyn, NY
- 2013 *Trust in Me*, Field Projects, New York, NY
- 2013 *Dirty Fingers*, curated by Cinders Gallery, See Me, Queens, NY
- 2013 *One and Done*, LaunchPad, Brooklyn, NY
- 2013 *Dirty Fingers*, curated by Cinders Gallery, F.L.A. Gallery, Gainesville, FL
- 2013 *Calamity & Ruin*, curated by Oh Nancy, Project 722, Brooklyn, NY
- 2012 *Blank Land*, Torrence Art Museum, Torrance Art Museum, Torrance, CA
- 2012 *Dumbo Arts Festival*, New York, NY
- 2012 *Patterns of Behavior*, Brooklyn, NY
- 2012 *Buy Local*, Fowler Arts, Brooklyn, NY
- 2012 *Anniversary Exhibition*, Aviary Gallery, Boston, MA
- 2012 *Damned If You Doom*, Small Engine Gallery, Albuquerque, NM
- 2011 *Beard Show*, Aviary Gallery, Boston, MA
- 2011 *Brutal Doodle 2.0*, Fountain Projects, New York, NY
- 2011 *Chain Letter*, Samson Projects, Boston, MA
- 2011 *Black Light Lounge*, Secret Project Robot, New York, NY
- 2010 *Inaugural Show*, Guerrero Gallery, San Francisco, CA
- 2010 *Plain Air*, Cinders Gallery, Los Angeles, CA
- 2010 *Art Works Every Time*, Sync Space, Los Angeles, CA
- 2010 *All Souls*, Immortal Gallery, Los Angeles, CA
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- 2009 *Beg Borrow Steal*, LaMontagne Gallery, Boston, MA
- 2009 *Untold Legends - New Mythologies*, Pennbrick, Santa Fe, NM
- 2009 *Gruesome Twosome*, Pennbrick, Santa Fe, NM
- 2009 *Invisible Somethings*, 92Y Tribeca, New York, NY
- 2008 *Pattern*, Bathroom Hallway Gallery, San Francisco, CA
- 2008 *Feudal Echo (2 person w/Alex Lukas)*, Park Life, San Francisco, CA
- 2008 *This is Boston Not L.A.*, LaMontagne Gallery, Boston, MA
- 2008 *Anything But Paper Prayers*, Barbara Krakow Gallery, Boston, MA
- 2007 *Memory Works (catalog)*, Maryland Art Place, Baltimore, MD
- 2007 *Frieze*, LaMontagne Gallery, London, UK
- 2007 *Pulse*, LaMontagne Gallery, Miami, FL
- 2007 *Liste Berliner*, The Rhys Gallery, Berlin, Germany
- 2007 *Scope Hamptons*, The Rhys Gallery, Long Island, NY
- 2006 *Wilderland*, Second Gallery, Boston, MA
- 2006 *Red Dot*, Rhys Gallery, NY, NY
- 2006 *Size Matters*, Rhys Gallery, Boston, MA
- 2006 *Boston Drawing Project*, Bernard Toale Gallery, Boston, MA
- 2005 *Word of Mouth*, Rhys Gallery, Boston, MA
- 2005 *Brian Willmont & Suzy Coady*, Rhys Gallery, Boston, MA

SCREENINGS AND LECTURES

- 2015 Conversation with Benjamin Sutton, Field Projects Gallery, NYC
- 2013 Artist Talk, Massachusetts College of Art
- 2012 Artist Talk, Santa Fe University of Art and Design, Santa Fe, NM
- 2011 *Let Us Make Cake*, New Ideas Festival, New Museum, New York, NY
- 2009 *Trans-Pecos Festival of Music and Love*, El Cosmico, Marfa, TX
- 2008 Artist Talk, Space 1026, Philadelphia, PA

RESIDENCIES AND AWARDS

- 2017 Facebook Artist in Residence, New York, NY
- 2012 *Guest Lecture*, Santa Fe University of Art and Design, Santa Fe, NM
- 2012 *Santa Fe Art Institute Artist Residency*, Santa Fe, NM
- 2006 *Dolphin Paper Award*, Boston, MA
- 2005 *Arches Materials Award*, Boston, MA
- 2005 *Foundation Award*, Boston, MA

COLLECTIONS

- Credit Suisse
- Fidelity Investments
- Facebook
- SoHo House

PRESS

- 2018 Brian Willmont: The Rhythm of Art, Minus37.com
 - 2018 Spring Break is an Oasis for Art Fair Haters, Hyperallergic, March 9
 - 2018 Armory Week, Greenpointers, March 9
 - 2018 Best of Spring/Break, Bedford and Bowery, March 7
 - 2016 Hannah Stouffer, "*Desire and Advertising Create a 'Plasti-Saccharine-Hallucinatory,'*"
Dreamscape, VICE Creators Project
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PRESS (CONT.)

- 2016 Caro Buermann, “*Brian Willmont Interprets the Digital Experience*,” Hi Fructose
- 2016 SAL, “*Brian Willmont-’Chaos and Wild Again*,” Arrestedmotion.com
- 2016 Eileen Kinsella, “*Must-See Booths at VOLTA 2016*,” Artnet.com
- 2016 Cait Munro, “*What Top Dealers are Bringing to Volta*,” Artnet.com
- 2016 Amanda Thomas, “*Editors Picks*,” Artnet.com
- 2016 Zio Xla, Brian Willmont Interview, Thehundreds
- 2011 *Exhumed Book One*, Exhumed Editions, October
- 2011 “*Featured Artist*,” Hardcore Magazine, July
- 2010 Dan Rosplock. “*Brian Willmont*,” futureshipwreck.com
- 2010 Sasha Lee, “*Kooky Cacti*,” Beautifuldecay.com
- 2009 John Photos. “*So Happy Together*,” Santa Fe Reporter, September 2
- 2009 Cate McQuaid, “*Feeling the Pop, In Any Guise*,” The Boston Globe, August 26
- 2009 “*Featured Artist*,” RRR Book 0001, June
- 2009 John Trippe, “*Brian Willmont Interview*,” Fecalface.com, April
- 2009 Soliloquies, “*Brian Willmont*,” 12.1, Montreal, Canada
- 2009 Jamie Peck, “*92Y? Because We Like You*,” New York Press, February
- 2009 Republik Magazine, *Feudal Echo*, Bucharest, Romania
- 2008 Sasha Lee, “*Brian Willmont Interview*,” Beautiful Decay Anthology, October
- 2008 *Apenest Vol. 2*
- 2008 Rebekah Drysdale, “*Brian Willmont and Alex Lukas*, *Dailyserving.com*, May
- 2008 John Trippe. Interview, FecalFace.com, May
- 2008 Ruby Magazine, #27 April 8
- 2008 Caleb Neelon, “*Profile*,” Juxtapoz #87, April
- 2007 Dylan Hay. “*Memory is a product of time*”. *Curator’s Incubator (Catalog)*, Maryland Art Place
- 2006 Cate McQuaid , “*Unexpected Turns*,” The Boston Globe, December 28
- 2006 Greg Cook, “*Wilderland*,” Gregcookland.com, December 18
- 2006 “*Brian Willmont*,” *Apenest Vol. 1*
- 2006 Dodero, Chamille. “*Apenest Doesn’t Want Your Sprinkle*”, The Boston Phoenix, November
- 2006 “*Showstoppers*”, Juxtapoz, August, #67
- 2006 Mary Sherman. “*July Arts Picks*”, WBUR.org. June 30
- 2006 Mary Hopkins . “*Buoys and Boats*”, The Boston Phoenix, June 7
- 2005 Rachel Gepner. “*Coady & Willmont @ Rhys Gallery*”, Big Red and Shiny, #24
- 2004 Nancy Tuttle. “*Evos Arts*”, Lowell Sun, September 16, 2004

CURATORIAL PROJECTS

- 2015 The Coyote, Steinsland Berliner, Stockholm, Sweden
- 2013- present Owner / Director at Greenpoint Terminal Gallery, Brooklyn, NY
- 2010 *Plain Air*, Cinders Gallery, Brooklyn, NY
- 2008 *Sunday Painting*, Iceberger Gallery, San Francisco, CA
- 2008 *Apenest Vol. 2*
- 2007 *Apenest Vol. 1*
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