

ERIC FREEMAN

Born 1970, Brooklyn, New York
Lives and works in New York

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1993 Tufts University, Medford, Massachusetts, B.F.A. and M.A

SELECTED SOLO EXHIBITIONS

- 2018 Galerie Forsblom, Helsinki, Finland
- 2015 Launch F18, New York, NY, USA
- 2013 Tripoli Gallery, New York, NY, USA
- 2012 Western Project, Los Angeles, CA, USA
- 2010 Galerie Forsblom, Helsinki, Finland
- 2009 Wetterling Gallery, Stockholm, Sweden
- 2009 Alain Noirhomme Gallery, Brussels, Belgium
- 2008 Alain Noirhomme Gallery, Brussels, Belgium
- 2007 Western Project, Culver City, CA, USA
- 2006 Galerie Forsblom, Helsinki, Finland
- 2006 Alain Noirhomme Gallery, Brussels, Belgium
- 2005 Alain Noirhomme Gallery, Brussels, Belgium
- 2005 Mary Boone Gallery, New York, NY, USA
- 2004 *New Paintings*, Western Project, Culver City, CA, USA
- 2003 Wetterling Gallery, Stockholm, Sweden
- 2003 Mary Boone Gallery, New York, NY, USA
- 2003 Mark Moore Gallery, Santa Monica, CA, USA
- 2003 Glen Horowitz Booksellers Gallery, East Hampton, NY, USA
- 2002 *New Paintings*, Mark Moore Gallery, Santa Monica, CA, USA
- 2001 *New Paintings*, Stefan Stux Gallery, New York, NY, USA
- 2000 *New Paintings*, Stefan Stux Gallery, New York, NY, USA
- 1999 Gallery 56, Budapest, Hungary

SELECTED GROUP EXHIBITIONS

- 2019 *A 3 Person Show*, Allouche Gallery, New York, NY
- 2018 *The Color of Light*, Brintz Gallery, Palm Beach, FL, USA
- 2015 *Summer Show*, Leila Heller Gallery, New York, NY, USA
- 2015 *Gray would be the color, if I had a heart.*, Marc Straus Gallery, New York, NY, USA
- 2014 *Radiate – Meta Energies in Contemporary Art*, Circle Culture Gallery, Berlin, Germany
- 2014 *VIENNAFAIR*, Art Fair, Circle Culture Gallery, Vienna, Austria
- 2014 *ArtInternational Istanbul*, Art Fair, Circle Culture Gallery, Istanbul, Turkey
- 2012 *Thanksgiving Collective: Modern Salon*, Tripoli Gallery, Southampton, NY, USA
- 2011 *Thanksgiving Collective*, Tripoli Gallery, Southampton, NY, USA
- 2011 *Kesä – Sommar – Summer 2011*, Galerie Forsblom, Helsinki, Finland
- 2010 *Elements of Nature: Selections from the Frederick R. Weisman Foundation*, Contemporary Art Center, New Orleans, Louisiana, USA
- 2009 *The First Six Years*, Western Project, Culver City, California
- 2007 *Abstract America*, The Saatchi Gallery, London, UK
- 2006 *Triumph of Painting*, The Saatchi Gallery, London, UK
- 2004 *Group Show*, Western Project, Culver City, CA, USA
- 2003 Glenn Horowitz Booksellers, East Hampton, NY, USA
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SELECTED GROUP EXHIBITIONS (CONT.)

- 2000 Stefan Stux Gallery, *Project Room*, New York, NY, USA
2000 *24 / 7*, curated by Lisa Panzera, Guild Hall, East Hampton, NY, USA
1999 *Size Matters*, curated by Mike Weiss, Gale Gates et. al., Brooklyn, NY, USA
1999 *The Stroke*, curated by Ross Bleckner, Exit Art, New York, NY, USA
1997 *The Moderns*, Feature Gallery, New York, NY, USA

ARTICLES AND REVIEWS

- 2005 Mason, Brook S., Retro Fit Retro Modern, ART & ANTIQUES, September, pp. 62-69.
2004 Myers, Holly, Around the Galleries: Hard to look at, yet absorbing, LOS ANGELES TIMES, 24 December.
2003 Leffingwell, Edward, Eric Freeman at Mary Boone, ART IN AMERICA, September, pp. 118-119.
2003 Volandes, Stellene, Black Book: Patrick Mc Carthy, DEPARTURES, September 2003, p. 52.
2003 Johnson, Ken, Eric Freeman, THE NEW YORK TIMES, 30 May 2003, p. E37.
2003 Colacello, Bob, Eric Freeman, INTERVIEW, May 2003, p. 64. Staff, Fanfair: May, VANITY FAIR, May 2003, p. 92.
2003 Edelson, Sharon, WOMEN'S WEAR DAILY, 27 January, p. 2.
2002 Norwich, William, A.I.R. Rights, THE NEW YORK TIMES MAGAZINE, 30 June, pp. 43-48.

COLLECTIONS

- Parrish Art Museum, Water Mill, NY.
Mint Museum, Charlotte, SC.
Frederick R. Weisman Art Foundation and Kiasma Museum of Contemporary Art, Helsinki, Finland.
Saatchi Gallery, London, UK
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