

ALLOUCHE GALLERY

24 2nd Avenue  
New York, NY 10003

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## THE LINES THAT GUIDE ME

Foster Sakyiamah

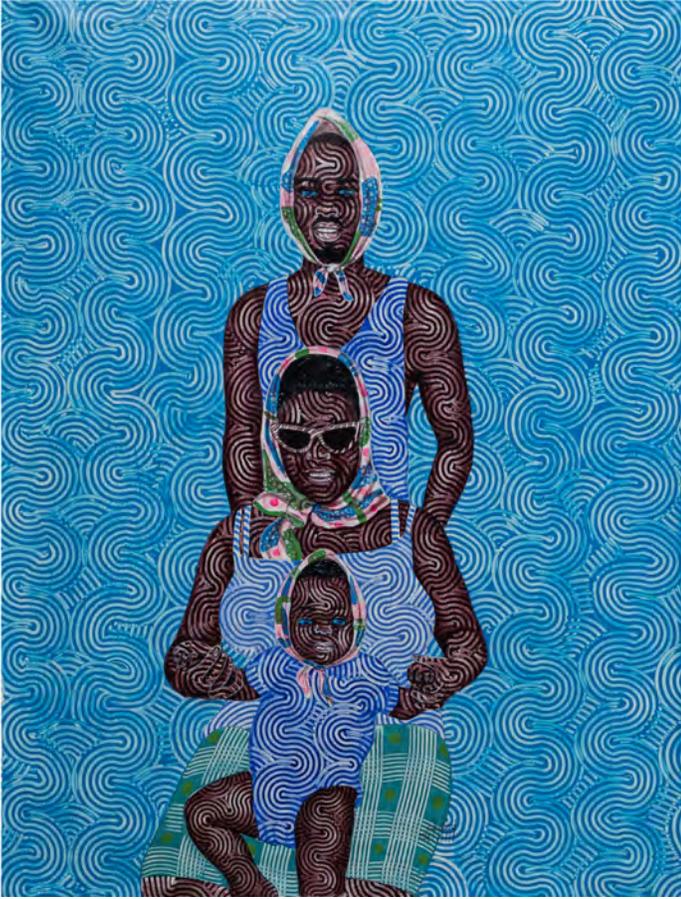
April 21 - May 22, 2022

Opening reception: Thursday, April 21st, 6–9 PM



NEW YORK, NY - Allouche Gallery to open solo show, *The Lines That Guide Me*, debuting thirteen works by Foster Sakyiamah on April 21st at their 2nd Avenue pop-up location.

Created in 2022, *The Lines That Guide Me* is a series of paintings that explore Sakyiamah's psychological connection with his domestic sphere and his thriving community. An emblematic symbol of Foster Sakyiamah's practice is the remarkable clarity of his craft and process. The technical challenge in creating his gestural compositions becomes an equal interest for him.



Strikingly vibrant and dazzling with graphic energy, Foster Sakyiamah's painting technique celebrates life and the rich cultural heritage of his country, Ghana. Taking cues from Malick Sidibé, the Malian artist, noted for his black-and-white photographs against patterned backgrounds, depicting the burgeoning pop culture of the 1960's in Bamako, Foster Sakyiamah captures, in a similar manner, on canvas, the effervescent spirit of his contemporaries in the capital of Ghana, the city where he lives and works.

"To understand how to paint movement, I studied gymnasts" says the artist, channeling Keith Haring's study of dancers to create the sensation of rhythm in his sharp kinetic iconography.

Foster Sakyiamah (b.1983) is an emerging contemporary artist based in Accra, Ghana. Even though his art comes naturally, he developed his artistic skills gradually from his primary education, through middle school up to the advanced level at the Ghanatta College of Art and Design in Ghana. In 2021, Foster became an Artist in Residence at the Noldor Residency, Ghana.



### **About Allouche Gallery**

Established in 2014, Allouche Gallery is home to an international roster of some of the world's most recognized and culturally significant contemporary visual artists. Through its highly curated exhibition program, the gallery has garnered a reputation for highlighting artists – whose work directly challenges preconceived notions of contemporary visual culture – and affirming their place in 21st Century art. Home to a select group of both established and rising artists across a variety of disciplines, Allouche Gallery represents the work of Felix R. Cid, Ron English, Nick Georgiou, Paul Insect, Rafa Macarron, Reinoud Oudshoorn, Michael Reeder, Malik Roberts, Stickymonger, Swoon, Hannah Yata, and UFO907.

Founded by Eric Allouche, Allouche Gallery is one of New York's premiere commercial art galleries and the preeminent exhibitor of contemporary art.

For more information about the upcoming show at Allouche Gallery, please visit [www.allouchegallery.com](http://www.allouchegallery.com)

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