

ALLOUCHE GALLERY

82 Gansevoort Street  
New York, NY 10014

FOR IMMEDIATE RELEASE

## Hannah Yata

### *Daughters at the Edge of the Garden*

November 18 - December 14, 2021

Opening reception: Thursday, November 18th, 6–9 PM



NEW YORK, NY - Allouche Gallery is proud to present, *Daughters at the Edge of the Garden*, a show by Hannah Yata. The exhibition debuts on November 18th and continues until December 14th, 2021.

*Daughters at the Edge of the Garden* is a collection of paintings and drawings by Hannah Yata that builds on the last few years of her body of work. Yata works primarily from sudden bursts of inspiration captured in loose sketches and then fully realized in paintings.

Hannah Yata works with the techniques and materials of the old masters. Her psychedelic wonderlands are whimsical and playful at first but at second glance they burst with resonance and symbolism creating an atmosphere that is both playful and devouring.

Yata's "daughters" are forging their own story about witnessing a coming of age for women, spirituality, and ecological revolution. Confrontational yet inviting, her figures and nature-based psychedelic language are a trip to inspire the viewer to see the world through new eyes. Yata questions the mythos and mindset of femininity as an extension to nature. The "garden" references the story of creation and questions the reality or surreality of the stories that shape our world. Deeply inspired by Paleolithic and Neolithic art, she weaves these motifs and symbols into her work to celebrate the cycles of nature and pagan imagery that have been demonized by society. As our civilization progresses in an ever-industrialized world, her work is full of nostalgic reverence and gives thanks to the world that gave us life.

Hannah Yata was born in 1989 Douglasville, GA, where she began her artistic career at the early age of 11. In 2012, she received a BFA in drawing and painting from the University of Georgia. Raised by a very devout family, religious imagery saturated her early life. Excommunication followed when she became a young adult. This sudden transition awakened an insatiable desire to discover the world through new eyes. Ideas such as the nature of the universe, the origins of religion, and the significance of the feminine in our consciousness are some of the paramount themes that inspire her work. Her paintings have been published in notable magazines and online sources including Juxtapoz, Hi Fructose, Beautiful Bizarre, and HEY Magazine. Also, her work has been shown nationally as well as internationally and exhibited in Japan, California, New York, Denmark, and Germany in many galleries and museums.

### **About Allouche Gallery**

Established in 2014, Allouche Gallery is home to an international roster of some of the world's most recognized and culturally significant contemporary visual artists. Through its highly curated exhibition program, the gallery has garnered a reputation for highlighting artists – whose work directly challenges preconceived notions of contemporary visual culture – and affirming their place in 21st Century art. Home to a select group of both established and rising artists across a variety of disciplines, Allouche Gallery represents the work of Ron English, Swoon, Faile, Nick Georgiou, Malik Roberts, Stickymonger, Paul Insect, Rafa Macarron, Reinoud Oudshoorn, and Mariu Palacios.

Founded by Director, Eric Allouche, Allouche Gallery is one of New York's premiere commercial art galleries and the preeminent exhibitor of contemporary art. For more information about the upcoming show at Allouche Gallery, please visit [www.allouchegallery.com](http://www.allouchegallery.com)

**Press Contact:**

[press@allouchegallery.com](mailto:press@allouchegallery.com)