

ALLOUCHE GALLERY

The Alchemy and the Ecstasy

A solo exhibition of new works by Hannah Yata
On view March 23 through April 17, 2023
at Allouche Gallery NYC (77 Mercer St.)
Opening reception on March 23 from 6-9 PM ET

Exhibition statement: Keith Estiler

On March 23, 2023, Allouche gallery will unveil *The Alchemy and the Ecstasy*, which showcases Hannah Yata's most extensive collection of artwork.

In *The Alchemy and the Ecstasy*, Yata's paintings are bursting with enthusiastic joy and surreal dreamscapes that capture the transitional zone between fear and wonder. Her artwork harmonizes the human body, ritual, and growth with all other living beings. Using alchemical symbols, Yata's work portrays the transformation of the soul as it undergoes a metamorphosis through its encounters with light and darkness. Myths and ancient symbols take us back to the subconscious psyche, where Yata's colossal female forms urge us to become initiated in their world and play in the realm of both the material and spiritual, delving into the enigma of existence.



'The Abyss' 2023

Throughout her practice, Yata aims to merge the similarities between the subconscious and the challenges of the natural world, and how they correspond with attitudes towards the female body and the environment. Through the incorporation of various masks, she conveys different emotions and personalities, and also demonstrates her interest in diverse cultures and tribes. Yata employs body paint and designs to evoke a sense of getting in touch with the earth and its life forces, while also celebrating energy and untamed nature. Her paintings present surreal

and psychedelic landscapes that brim with both tension and beauty, grotesqueness and wildness, giving rise to exhilarating and transformative dreamscapes.

She once expressed: “The pictures forming in my head are ones of domination over nature, the struggle of animals in a changing world, and the effects of a changing world on animals and humans. Women became the metaphor for mother nature as a wild and sexual thing, exploited and explored in my work, and animals became the subjects of examining abnormalities and evolution. Taking ideas that I had learned from ideas on feminism, I began to draw parallels in our ways of controlling and objectifying women to how we also think about the earth and its resources therein.”



'Graces' 2023

Altogether, Yata's paintings revolve around themes of the natural world and the animal kingdom, as she endeavors to find a point where the subconscious and the physical world intersect, particularly in the context of the female body set amidst natural surroundings. Yata's works convey the compelling notion of being more connected to the earth and its life forces, as well as celebrating the exhilaration of untamed energy. Through her vivid color palette, Yata creates surreal dreamscapes that evoke both a sense of tension and visions of pure beauty.

The Alchemy and the Ecstasy will open on March 23, 2023 at Allouche Gallery in New York City.

About Hannah Yata

Hannah Yata, who is of half Japanese descent, was born and raised in a small Georgia town where she developed a strong love for nature and animals, which she inherited from the area's beautiful scenery and her mother. During her early adulthood, Yata pursued studies in feminism, psychology, and art while in college. After graduating with a Bachelor of Fine Arts in painting from the University of Georgia in 2012, she relocated to New York to focus on her artwork and how to express her ideas through paintings. In 2015, she received a commission to create several art pieces for musician B.o.B, which are now featured on his albums "Psycadelik Thoughtz" and his "Elements" series. Yata is returning to Allouche Gallery following her 2021 exhibition "daughters at the edge of the garden." Alongside Allouche Gallery, Yata's work has been showcased in several esteemed galleries across the United States, including but not limited to Copro Gallery, AFA Gallery, Corey Helford Gallery, Modern Eden Gallery, Arch Enemy Art, and several others.

About Allouche Gallery

Established in 2014, Allouche Gallery is home to an international roster of some of the world's most recognized and culturally significant contemporary visual artists. Through its highly curated exhibition program, the gallery has garnered a reputation for highlighting artists – whose work directly challenges preconceived notions of contemporary visual culture – and affirming their place in 21st Century art. Home to a select group of both established and rising artists across a variety of disciplines, Allouche Gallery represents the work of Felix R. Cid, Ron English, Nick Georgiou, Paul Insect, Rafa Macarron, Reinoud Oudshoorn, Michael Reeder, Malik Roberts, Stickymonger, Swoon, Hannah Yata, and UFO907. Founded by Eric Allouche, Allouche Gallery is one of New York's premiere commercial art galleries and the preeminent exhibitor of contemporary art.

For more information about the upcoming show at Allouche Gallery, please visit www.allouchegallery.com

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