

STANLEY CASSELMAN

Born 1963, Phoenix, AZ

Lives and works in New York, NY

1985 Bachelor of Arts, Pitzer College, Claremont, California

1984 Richmond College, London, England

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SELECTED SOLO EXHIBITIONS

- 2021 *15 Degrees of Entropy*, Lowell Ryan Projects, Los Angeles, CA
- 2019 *Labyrinths of Light*, Curated by Dr. David Anfam, Gazellie Art Hour, Baku, Azerbaijan
- 2017 *Presence*, Jim Kempner Fine Art, New York, NY
- 2017 *Full Circle*, Gazelli Art House, London, UK
- 2016 *Through Frequencies*, Brintz Galleries, Palm Beach, FL
- 2015 *143 miles per second*, Jim Kempner Fine Art, New York, NY
- 2015 *The Physics of Surface Tension*, curated by Lisa Brintz, Brintz Galleries, Palm Beach, FL
- 2014 *47*, Jim Kempner Fine Art, New York, NY
- 2013 *In an Instant*, Scott White Contemporary Art, La Jolla, CA
- 2013 *Art 57*, curated by Bernhard Schober, Vienna, Austria
- 1997 Mimi Lawrence Gallery, Los Angeles, CA
- 1995 A.C.E., Vienna, Austria
- 1995 James White Gallery, Beverly Hills, CA
- 1993 Preiss & Preiss, Vienna, Austria
- 1989 Gallery Vega, Santa Barbara, CA
- 1986 The Exhibition Space, Maurice-Heyman Fine Art, New York, NY

SELECTED GROUP EXHIBITIONS

- 2019 *God Always Knows*, AB Gallery, curated by William Quigley, East Hampton, NY
- 2019 *lightBEINGS*, collaboration with ThreeAsFour, Peter B. Lewis Theater, Solomon R. Guggenheim Museum, New York, NY
- 2018 *Points of Light in a Nocturnal World*, curated by John Newsom, 7 Herkimer Place, Brooklyn, NY
- 2017 *The Approach*, Gazelli Art House, Baku, Azerbaijan
- 2016 *Gold*, curated by Lisa Brintz, Brintz Galleries, Palm Beach, FL
- 2015 *The Approach*, celebrating Gazelli's 5th year, Gazelli Art House, London, UK
- 2015 *Icons*, The Art of Appropriation, Sotheby's S/2, New York, NY
- 2015 *New Acquisitions*, Coral Springs Museum of Art, Coral Springs, FL
- 2015 *Small Works*, curated by Dru Arstark, Jim Kempner Fine Art, New York, NY
- 2014 *Red Tape*, Stanley Casselman and Hyo Myoung Kim, curated by Mila Askarova, Gazelli Art House, London, UK
- 2013 *Summer Group Show: William Glen Crooks, Stanley Casselman, Ross Bleckner, Scott White* Contemporary Art, La Jolla, CA
- 2012 *Let There Be Light*, curated by Mila Askarova, Gazelli Art House, London, UK
- 2012 *Summer Group Show*, Scott White Contemporary Art, La Jolla, CA
- 2010 2010 Light Art Biennial *private light in public spaces*, curated by Laura Plana Gracia, Linz, Austria
- 2010 *Simulation: R.E.M.*, curated by Sondra Tannenbaum, Salon Ciel, D'Mai Urban Spa, Brooklyn, NY
- 1999 99 Miller Durazo Fine Art, Los Angeles, CA
- 1994 What's Next, James White Gallery, Beverly Hills, CA
- 1991 Professor's Choice no. 4
- 1990 3 Artist, The International Gallery, Santa Monica, CA
- 1989 Gallery Artists, Gallery Vega, Santa Barbara, CA
- 1988 Professor's Choice no. 3, Lang Art Gallery, Claremont, CA
- 1986 Rough and Tough, Above the Stud Gallery, San Francisco, CA
- 1985 *Ink and Clay IX*, Cal Polytechnic Institute, Pomona, CA

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PUBLIC COLLECTIONS

Borusan Contemporary, Istanbul, Turkey

Coral Springs Museum of Art, Coral Springs, FL

Flint Institute of Arts, Flint, MI

Frederick R. Weisman Art Foundation, Los Angeles, CA

Georgia Museum of Art, Athens, GA

New Orleans Museum of Art, New Orleans, LA
