

FOR IMMEDIATE RELEASE

Allouche Gallery Showing at Untitled Art Fair

San Francisco, CA – Allouche Gallery will be participating in Untitled, Art Fair San Francisco, Booth C3 at Palace of Fine Arts, from Thursday January 11 through Sunday January 14, 2018. The gallery will be exhibiting a selection of still life works from an eclectic group of 26 artists from the contemporary art scenes of New York, Los Angeles, and Europe. The artists revive the still life concept through their own strong and unique languages and techniques.

Since the 17th century, the still life genre has been considered one of the purest and most neutral, as it is a principal basis for experimentation of form. Staying true to their respective signature styles, some of the artist's works remain within the classical definition of still life painting or drawing, depicting compositions of objects, flowers, or fruit, while others deviate from the traditional subject matter.

Brian Willmont focuses on the symbolism of the butterfly, which is a common genre motif representing change through resurrection. Rafa Macarron's depicts a graveyard in one of his works, playing on the literal translation of the Spanish term for still life, which is *naturaleza muerta*, or dead nature. Sebastian Wahl's psychedelic three-dimensional layered collages, Nick Georgiou's literary sculptures, and Evan Gruzis's illusory ink paintings are some of many examples that show how this group of creators have taken the still life genre and interpreted it to make it their own.

Featured Artists:

Ivan Alifan, Donald Baechler, Bäst, Melissa Brown, Mia Brownell, Jonathan Chapline, Rosson Crow, Nicasio Fernandez, Nick Georgiou, Joe Grillo, Evan Gruzis, Thrush Holmes, Paul Insect, Katarina Janeckova, Royal Jarmon, Emma Kohlmann, Caroline Larsen, Inna Levinson, Arkady Lvov, Rafa Macarron, Taylor McKimens, Erik Parker, Kenny Scharf, Emilie Stark-Menneg, B. Thom Stevenson, Sebastian Wahl, Brian Willmont