

ALLOUCHE GALLERY

RON ENGLISH

NOW YOU SEE IT

MAY 20TH, 2023

Allouche Gallery is pleased to announce an upcoming solo show entitled “Now You See It” by world-renowned artist Ron English at Allouche Gallery NYC.

This new body of work continues to explore the immersive world English has perfected throughout his long evolution as painter, sculptor, street artist and pop culture provocateur. His upcoming show features a series of oil paintings inspired by English’s intricate set building, some of which will also be on display. His set pieces are made up of elements that are in part hand-sculpted, 3D printed, and produced in his POPaganda toy factory. Over the years English has crafted a complex lexicon of unique characters derived in part from nostalgic pop references, superhero comics, art history, advertising, and politics. These characters and backdrops bring us inside Delusionville—the cartoonish underbelly of American capitalist culture straight from the twisted mind of Ron himself.

The work in “Now You See It” features creatures such as: three-eyed rabbits, cowgirls, grinning skulls, sleepy sheep and anthropomorphic mascots of American corporate culture. The collection will also include work that reappropriates classic masterpieces, replacing the iconic figures with English’s own characters. Through this process, Ron extracts new meaning from the art we know and love.

English is both humorous and critical in his work: his Picasso inspired Guernica series continues, only this time the figures snap selfies with their smartphones. Also in his remix series: Manet’s “A Bar at the Folies-Bergere” but the barmaid is replaced by Marilyn Monroe flaunting Mickey Mouse breasts, and Da Vinci’s “The Last Supper” but the figures are characters from cereal boxes. In this way, modern cultural critique weaves seamlessly into homages of art history, all the while showcasing English’s stunning use of color and oil technique.

Other elements of English’s work in “Now You See It” aren’t as referential. In “LSD I & II,” a neon psychedelic skull shines against a black backdrop; sometimes vibrant colors and virtuosic technique are ends in and of themselves.

More often than not though, English’s motivation is to invoke a larger dialogue beyond his work’s initial appeal. As such, English’s work is not limited to the canvas; widely considered the Godfather of Street Art, he has created murals and billboards across the globe that blend surrealist visuals with biting political statements. In a 2018 interview with Juxtapoz magazine, Ron shared, “I am always interested in the power of art that goes beyond commodity into conversation. And the conversation doesn’t have to be overtly political. It’s more about curiosity, about really examining concepts that we might take for granted. Especially with street art I like to take apart visual metaphors, catch-phrases or slogans because it forces the viewer to validate or invalidate things they might even subconsciously believe.” Through his risky and subversive efforts, English had inspired generations of artists while laying the groundwork for the explosion of the Pop Art movement.



Ron English
Cereal Killers Last Stand, 2022
Oil on canvas
50 x 150 inches



Ron English
Forlorn Unicorn in Guernica, 2022 - 2023
Oil on canvas
51 x 125 inches



Ron English
Action Classicism in Delusionville, 2022 - 2023
Oil on canvas
48 x 96 inches



Ron English
Creation of Infinity, 2022 - 2023
Oil on canvas
40 x 122 inches



Ron English
Selfie Guernica, 2023
Oil on canvas
36 x 96 inches



Ron English
Angel Grin of Delusionville, 2023
Oil on canvas
78 x 72 inches



Ron English
Mousemask x Guernica Squared, 2023
Oil on canvas
60 x 58 inches



Ron English
Delusionville Characters Six Feet Under the Sunset, 2022
Oil on canvas
60 x 88 inches



Ron English
Marilyn Sipping Monopoly Grin and Mickey, 2022 - 2023
Oil on canvas
52 x 76 inches



Ron English
See Speak and Hear More Evil, 2022 - 2023
Oil on canvas
70 x 60 inches



Ron English
Guitar Guernica Encore, 2023
Oil on canvas
24 x 48 inches



Ron English
Falla Sheep at the Babel Chapel , 2022
Oil on canvas
38 x 48 inches



Ron English
Alien LSD 1, 2022 - 2023
Oil on wood panel
48 x 48 inches



Ron English
Alien LSD 2, 2022 - 2023
Oil on wood panel
48 x 48 inches



Ron English
Elefanka in Rainbow Camo, 2022
Oil on canvas
56 x 46 inches



Ron English
Zelefanka, 2022
Oil on canvas
56 x 46 inches



Ron English
Son of Storm Trooper, 2022
Oil on wood panel
48 x 48 inches



Ron English
Couture Storm Trooper, 2022
Oil on wood panel
48 x 48 inches



Ron English
Camo Buck and Doe, 2020
Oil on canvas
36 x 48 inches



Ron English
Ronnie Rabbit Blue and Pink, 2023
Oil on canvas
24 x 36 inches



Ron English

Lady Lips Life Size Sculpture, 2023

Hand cast archival resin with a metal internal armature, finished in autobody UV resistant paint

24 x 32 x 48 inches



Ron English
Lady Lips Life Size Sculpture, 2023
Front and back views



Ron English
Marvie the Martian Grin, 2023
Edition of 4
Fiberglass on metal base
75 x 51 inches