

ALLOUCHE GALLERY

FELIX R. CID

HEROES DEL CANPO

MARCH 17, 2022

Allouche Gallery opens a solo show, Heroes del Canpo, debuting fifteen works by Felix R. Cid on March 17th, 2022, at their 2nd Avenue pop-up location. Heroes del Canpo merges elements of geometry, human expression, and imagined structures, creating a portrait of personal projections. Felix R. Cid's exploration of creative accidents and destruction advances his notions of the physical world and his psyche.

Living and working in the open Ibiza countryside, Felix's mixed media abstract paintings are a response to his modern obsession with the individual and character development.

Influenced by his training as a photographer, Felix describes his practice as, "the search for the creation of unstable bodies that represent the relationship between idea, feeling and material." Felix engages in a world that sits halfway between the physical and the psychological, with characters that reflect his own routine experiences.

For Heroes del Canpo, Felix is inspired by the superhero phenomenon and enhances each of his distinct heroes using natural elements found in the environment in which he works. Rocks, sand, even glitter, magnify the diversity of these heroes creating three dimensional personalities on canvas.

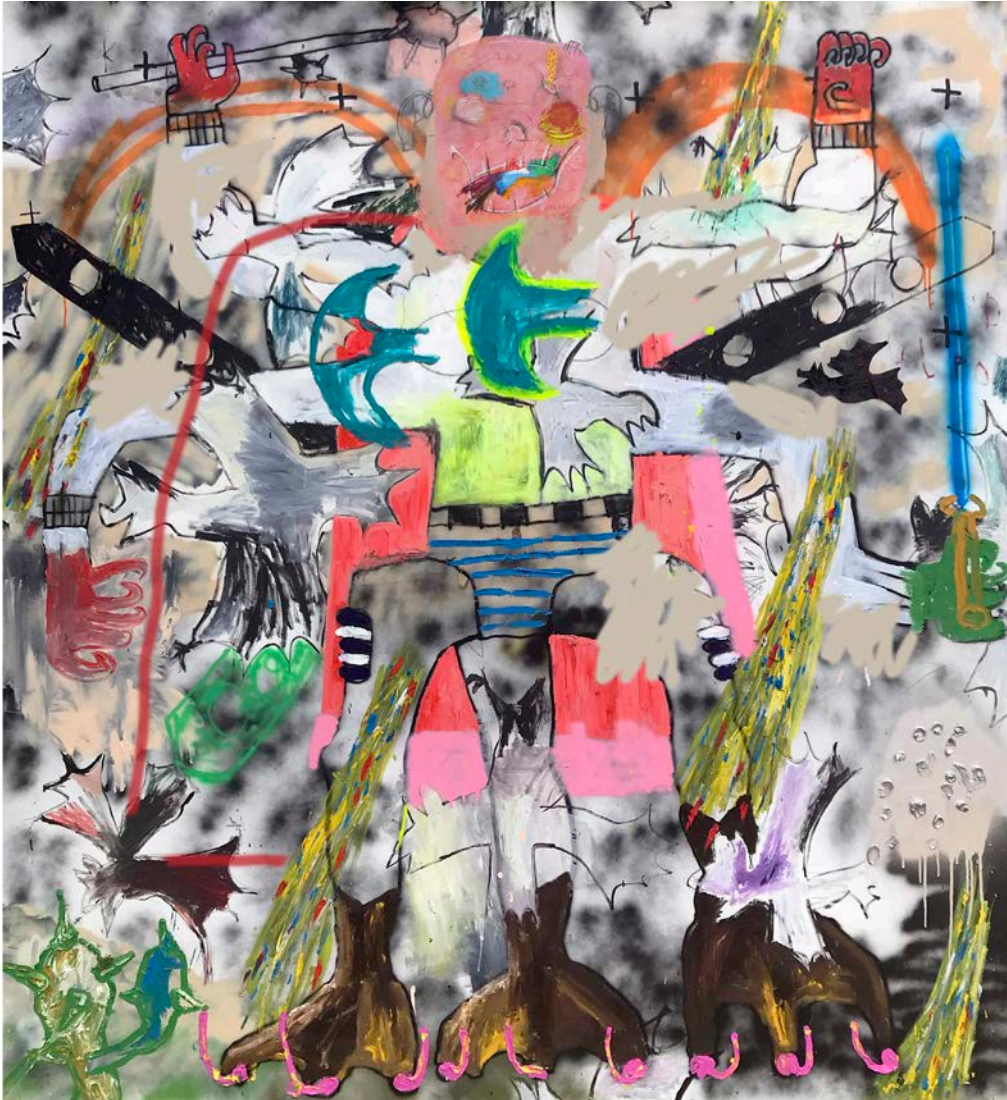
"I love to study the individual," Felix exclaimed, when asked his strategy in creating one of his pieces. The complexity of one of his paintings is based in his genuine connection with said hero. It can take anywhere between 48 hours to a year to finish a painting, as Felix layers acrylics, oils, and other mediums to strengthen the story of each hero.

"A work of art becomes less authentic when you aim to repeat strategies and/or repeat yourself," Felix stated. Authenticity is very important to the artist, as it is extremely accessible to Felix "in the canpo" or "in the Ibiza countryside," working outdoors with no running water or electricity within miles of his studio home.

Felix believes everything is truly an accident, promoting authenticity, and his fear is copying or repeating strategies from his past works in his new works. Felix's paintings are a beautiful contradiction between that of which is abstract and figurative, and he allows the viewer to decide for themselves.



Felix R. Cid
Untitled (Er Bruto del Canpo), 2022
Oil and acrylic on canvas
79.5 x 67.7 inches



Felix R. Cid
Untitled (Baman del Campo), 2022
Oil and acrylic on canvas
78.7 x 72.8 inches



Felix R. Cid
Untitled (Conde Duque de Campo), 2022
Granite rocks, oil and acrylic on canvas
75.6 x 74.8 inches



Felix R. Cid
Untitled (Super Pablo del Canpo), 2022
Oil and acrylic on canvas
74.8 x 57.9 inches



Felix R. Cid
Untitled (Jammer Time de Canpo), 2022
Oil and acrylic on canvas
73.2 x 56.7 inches



Felix R. Cid
Untitled (Pajarraco del Campo), 2022
Oil and acrylic on canvas
72.8 x 56.3 inches



Felix R. Cid
Untitled (La Curra del Canpo), 2022
Oil and acrylic on canvas
72.8 x 56.3 inches



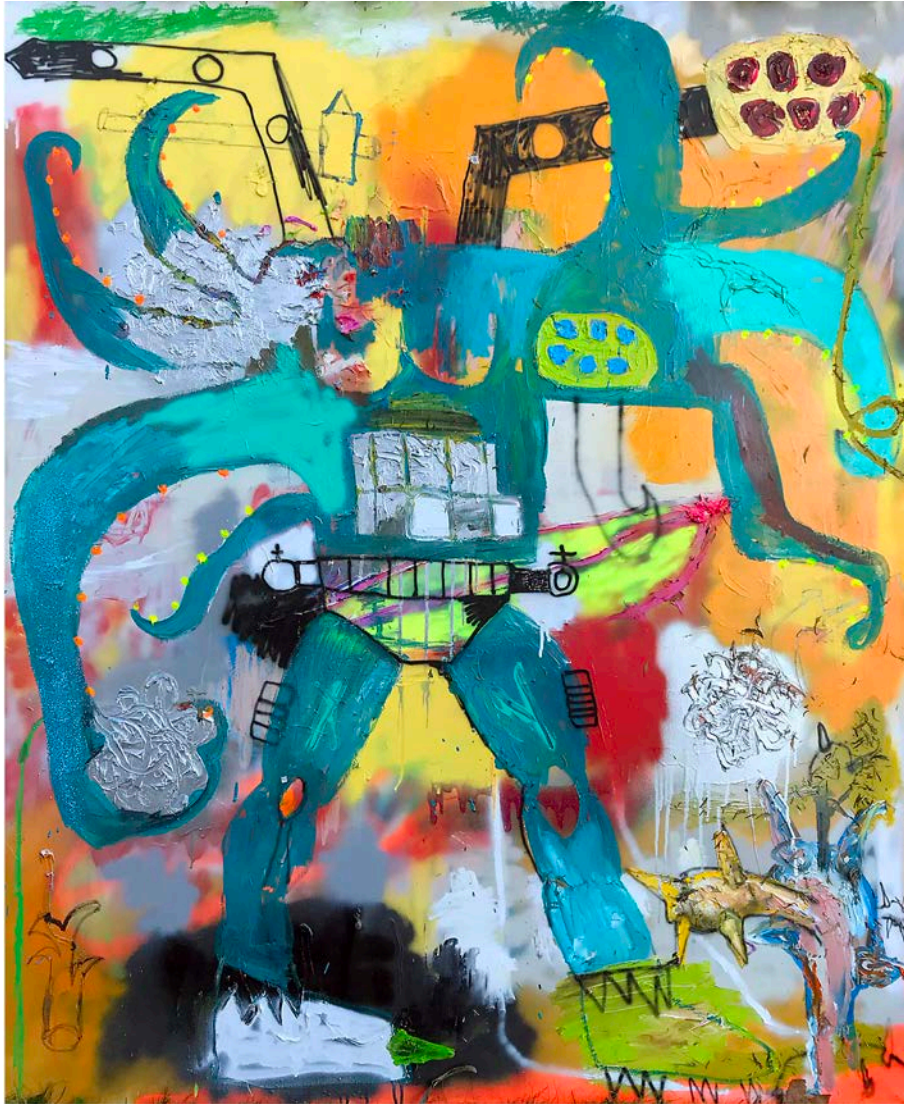
Felix R. Cid
Untitled (Yoyo de Canpo), 2022
Oil and acrylic on canvas
71.7 x 59.8 inches



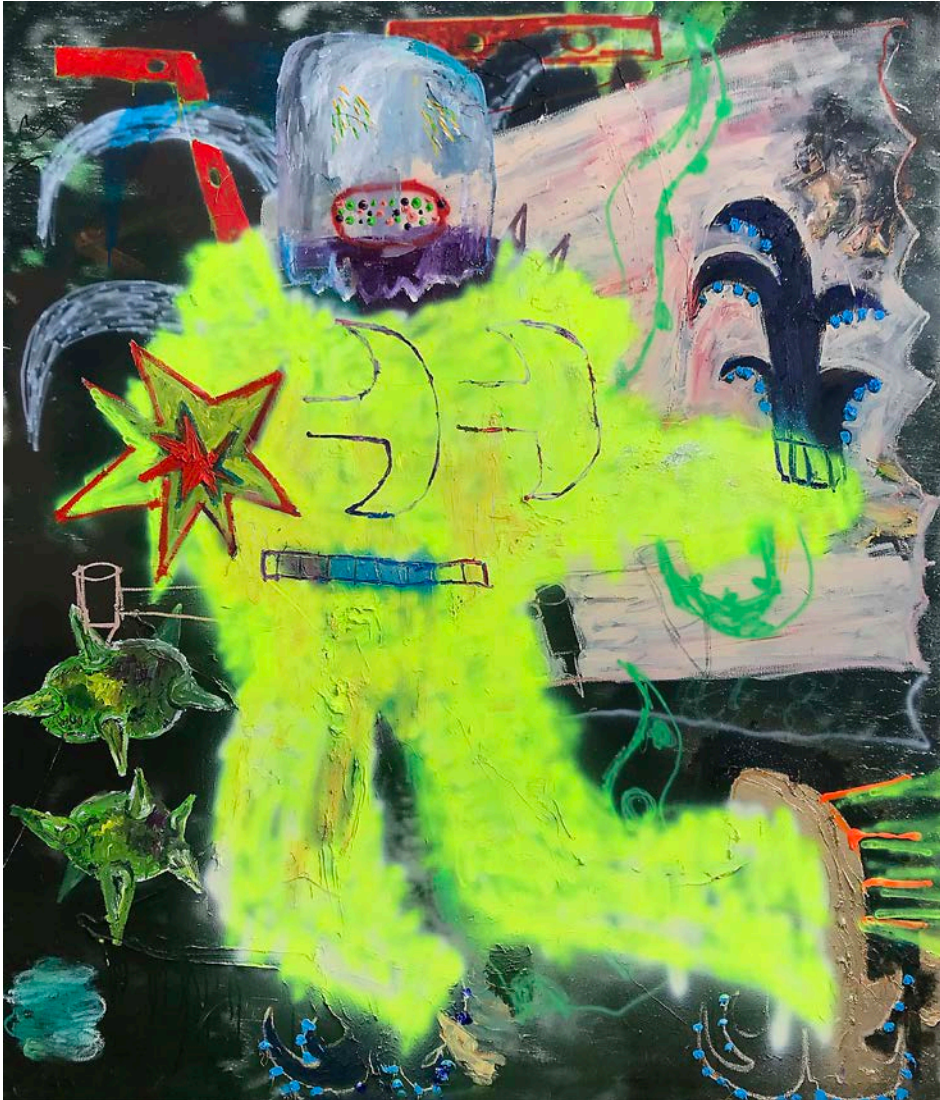
Felix R. Cid
Untitled (El Pelota de Canpo), 2022
Granite rocks, oil and acrylic on canvas
71.7 x 55.5 inches



Felix R. Cid
Untitled (Captain del Canpo), 2022
Oil and acrylic on canvas
70.9 x 59.1 inches



Felix R. Cid
Untitled (El Notanraro del Canpo), 2022
Oil and acrylic on canvas
69.9 x 56.7 inches



Felix R. Cid
Untitled (El Flipao de Canpo), 2022
Oil and acrylic on canvas
66.1 x 57.5 inches



Felix R. Cid
Untitled (Erder Canpo), 2022
Oil and acrylic on canvas
65.4 x 49.2 inches



Felix R. Cid
Untitled (El Romantico del Canpo), 2022
Oil and acrylic on canvas
59.1 x 41.7 inches



Felix R. Cid
Untitled (Darpedo del Canpo), 2022
Granite rocks, oil and acrylic on canvas
59.1 x 40.6 inches