

FOR IMMEDIATE RELEASE

**Paul Insect's *Reflective Minds*
Examines The Path To Authenticity**

New York, NY – *Reflective Minds* – a new show of works by Paul Insect will be on view at Allouche Gallery in the Meatpacking District starting September 7th. The title of the exhibition refers to transformation through self-reflection. Within our own minds and reflective qualities, people can create great visions in order to grow, which, according to the artist, is the kind of change that we should strive for. Paul Insect questions genuineness and boldly reaches for his truest self with this body of work.



Hot House, 2017,
acrylic on 9 oz Duck cotton canvas

We live in a world that rewards the stability of the uncreative, in turn creating a society of individuals who hide behind disingenuous expressions and insincerity. Those people portray themselves as something that they are not, only showing their social side, or the face that they wish to be. Similarly, some of Paul Insect's new works have a hidden part to them, a reflective quality, which mirrors the secret side of us. Further, the artist's new still life works are a view of the melting pot world that we live in.



Girl in Flowers, 2017 / Flowers in Pot, 2017
acrylic, spray paint and gesso on raw linen / acrylic and gesso on wood panel

About Paul Insect:

Paul Insect's sharp-edged images combine all the absurdism of Dada with the sleekness of modernism, yielding surreal renderings that point playfully at the deep dark underbelly of adult life. In the 1990s, Insect became known for his witty stencil and spray painted works, before transitioning to the gallery scene with color-drenched canvases, which teetered precariously between tradition, and something far more messed up. Never before has chaos been channeled in such clean lines. Some of Paul Insect's latest projects include the creation of a stage concept at Gladstonbury, as well as participation in Banksy's Dismaland.

About Allouche Gallery:

Established in 2014, Allouche Gallery is home to an international roster of some of the world's most recognized and culturally significant contemporary visual artists. Through its highly curated exhibition program, the gallery has garnered a reputation for highlighting artists – whose work directly challenges preconceived notions of contemporary visual culture – and affirming their place in 21st Century art. Home to a select group of both established and rising artists across a variety of disciplines, Allouche Gallery represents the work of Ron English, Swoon, Faile, Bast, Mario Martinez (Mars1), Paul Insect, Rafa Macarron, Nick Georgiou, Reinoud Oudshoorn, Mariu Palacios.

Founded by Director, Eric Allouche, Allouche Gallery is one of New York's premiere commercial art galleries and the preeminent exhibitor of contemporary art.

For more information about the upcoming show at Allouche Gallery, please visit www.allouchegallery.com.

Contact: press@allouchegallery.com