

ALLOUCHE GALLERY

UNTAMABLE SPIRIT

FEATURING HANNAH YATA, KYUNGMIN PARK, AND SOPHIE-YEN BRETEZ

Opening Reception:
September 7th
5-8 PM

ALLOUCHE GALLERY, LOS ANGELES
2683 S LA CIENEGA BLVD

ALLOUCHE GALLERY

Allouche Gallery is thrilled to announce Untamable Spirit, a dynamic group exhibition featuring 3 contemporary artists from around the globe, premiering on Saturday, September 7th in Los Angeles with an opening reception from 5-8 pm. Untamable Spirit brings together three female artists of Asian heritage, divergent in subject matter, style, and medium. Hannah Yata will be joined by Kyungmin Park and Sophie-Yen Bretez in this showcase of otherworldly femininity with influences rooted in each artist's unique context.

Hannah Yata is a Japanese-American painter, utilizing the intricate technique of great masters in her all-consuming paintings, transporting viewers to her world of whimsy and play. Yata's paintings serve as a personal narrative, exploring themes of female empowerment, spirituality, and ecological transformation. Bold and confrontational, her figures and nature-inspired psychedelic language take viewers on a journey, encouraging them to perceive the world through a fresh perspective. Yata skillfully manipulates mythical and feminine motifs as extensions of nature, prompting contemplation of the reality or surreality inherent in the stories that shape our existence.

Kyungmin Park's ceramic works function as her tool of expressing themes of introspection, diversity, and human connections across cultures and language. After two decades in South Korea, Park moved to the United States. Experiencing a new language and culture, Park expresses the many challenges faced as an immigrant through her figurative sculptures. Emotions, experiences, and ideas are communicated without the limitations that words and customs can impose.

Sophie-Yen Bretez's soft yet sharp approach to resilience reflects an autobiographical portrayal of her personal journey. The Vietnamese-born artist moved to France at the age of four, providing a rich and unique tapestry of cultural touchstones. Bretez's nude female subjects unflinchingly engage with the viewer, asserting identity and control unapologetically. As an adopted French-Asian woman, Bretez draws from the rich plurality of her identity in her surrealistic and dreamy representations of strength.

For all inquiries please email losangeles@allouchegallery.com.



Hannah Yata
The Untamable Spirit and the Waking Tiger, 2024
Oil on canvas
54 x 96 inches



Hannah Yata
To be an Unheavenly Creature, 2024
Oil on canvas
40 x 54 inches



Hannah Yata
Ignited Dawn, 2024
Oil on canvas
64 x 26 inches



Hannah Yata
Breath of the Morning, 2024
Oil on canvas
54 x 26 inches



Hannah Yata
Electrophoresis, 2024
Oil on canvas
48 x 24 inches



Hannah Yata
Study of the Waking Tiger, 2024
Conte, gouache, acrylic and gold leaf on paper, framed
23 x 42 inches



Kyungmin Park
Desires and Deluge, 2024
Stoneware, underglaze, glaze
51 x 20 x 17 inches



Kyungmin Park
Jan 6, 2006, 2023
Stoneware, underglaze, glaze, resin, paint
19.5 x 13 x 13 inches



Kyungmin Park
Appletown, 2022
Porcelain, underglaze, glaze
7.5 x 20 x 10 inches



Kyungmin Park
You and Me, 2023
Stoneware, underglaze, glaze, acrylic rods, resin
20 x 20 x 13 inches



Kyungmin Park
Hello My Name is Gina Park, 2021
Stoneware, underglaze, glaze
23 x 11 x 10 inches



Kyungmin Park
Meltdown, 2021
Stoneware, underglaze, glaze
12.5 x 8.5 x 7 inches



Kyungmin Park
One Bite at a Time, 2021
Stoneware, underglaze, glaze
13.5 x 9 x 9 inches



Sophie-Yen Bretez

Bright blue eyes, round cheekbones, Honey skin, sharp steel hips, Dark eyebrows, heart-shaped lips, -
Like the waves, like the stones, 2024

Oil on linen

44 x 60 inches



Sophie-Yen Bretez

The sky was still asleep A world without colour Then the dawn was born And so it was All mornings -

All at once, 2024

Oil on linen

48 x 44 inches



Sophie-Yen Bretez

A single drop of this blue And it was All the waves of the seas, The laughter of the stars, The spring mornings gold, - And revived lost memories, 2024

Oil on linen

48 x 30 inches