



Juan de la Rica, *Extraños*, 2024, Oil on canvas, 41.7 x 59.8 inches

STILLNESS IS THE MOVE

A SOLO EXHIBITION OF NEW WORKS BY JUAN DE LA RICA

PRESENTED BY ALLOUCHE GALLERY

October 10th - November 11, 2024 | New York, NY

Allouche Gallery is pleased to present *Stillness Is the Move*, a solo exhibition of new paintings by acclaimed Spanish artist Juan de la Rica, on view from October 10 through November 11th, 2024, at the gallery's 77 Mercer Street location in SoHo. This is de la Rica's debut solo exhibition with Allouche Gallery. The gallery will host an opening reception with the artist on Thursday, October 10th from 6-8 PM.

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Juan de la Rica, *Mujer Con Cisne*, 2024, Oil on canvas, 63.8 x 51.2 inches



Juan de la Rica, *Los Calcetines*, 2024, Oil on canvas, 51.2 x 38.2 inches

At the heart of Juan de la Rica's practice is the elevation of form itself. In *Stillness Is the Move*, de la Rica refines his distinctive visual language through a series of vibrant, contemplative paintings that explore the interplay between color, composition, and the subtleties of human expression. His works—often portraits or still lifes—are defined by their bold, saturated color palette and clean, flat lines, blending playful compositions with art historical references, from biblical and mythological scenes to broader Spanish cultural motifs.

While his paintings carry echoes of familiar art historical influences—such as the humor of Botero or the regal stillness of the Italian Quattrocento—de la Rica's work is ultimately an expression of painting as an end in itself. As he explains, "I see it a bit like the paradox of figurative painting: painters are constantly looking for interesting subjects, when what is really interesting is the painting itself." In this sense, his subjects retain an enigmatic quality, their unflinching gazes both cool and introspective, suggesting a deeper mystery beneath their tranquil surface.

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Juan de la Rica, *Y Pintor Y La Modelo*, 2024, Oil on canvas, 51.2 x 63.8 inches

The exhibition's title, *Stillness Is the Move*, draws from the song by the Dirty Projectors, invoking themes of existential reflection and the search for meaning. One of the verses reads: "Isn't life under the sun just a crazy dream / Isn't life just some mirage of the world before the world... Where does time begin / Where does space end / Where do you and I / Where do you and I begin". This sense of timelessness and contemplation is mirrored in de la Rica's work, where the simplicity of his compositions invites the viewer to pause and consider the spaces between thought and form, subject and self.

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About Allouche Gallery:

Established in 2014, Allouche Gallery is home to an international roster of some of the world's most recognized and culturally significant contemporary visual artists. Through its highly curated exhibition program, the gallery has garnered a reputation for highlighting artists whose work directly challenges preconceived notions of contemporary visual culture and affirming their place in 21st Century art. Home to a select group of both established and rising artists across a variety of disciplines, Allouche Gallery represents the work of Felix R. Cid, Ron English, Nick Georgiou, Paul Insect, Michael Reeder, Malik Roberts, Swoon, Hannah Yata, Juan de la Rica and more. Founded by Eric Allouche, Allouche Gallery is one of New York's premiere commercial art galleries and the preeminent exhibitor of contemporary art. For more information about the upcoming show at Allouche Gallery, please visit www.allouchegallery.com



Installation image of Allouche Gallery NYC, artwork courtesy of Ron English.

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