



Felix R. Cid, Untitled (The mermaids...are running away from Pablo again who misses Knox ... so much. Chat gpt said), 2025, Oil, acrylic, rocks, silicone and spray on canvas 80.5 x 157.5 inches

## A SATISFACTORY PHILOSOPHY OF IGNORANCE AMID BARKING

A SOLO EXHIBITION BY FELIX R. CID  
PRESENTED BY ALLOUCHE GALLERY

**March 6 - April 10th, 2025** | New York, NY

Allouche Gallery is pleased to announce “A SATISFACTORY PHILOSOPHY OF IGNORANCE AMID BARKING,” an exhibition of new works by Spanish artist Felix R. Cid. The opening will be on Thursday, March 6th with a reception from 6–8 PM, and will feature sixteen vivid and tactile works on canvas and fifteen smaller works on paper that transform uncertainty into a dynamic force of creation.

Cid grew up in Madrid and studied art and photography at a young age. He graduated from Yale’s MFA program where he first developed his playful aesthetic language and unconventional process. Cid’s latest body of work emerges from “El Canpo,” a name he coined as a playful distortion of “El Campo,” the Spanish word for “field.” Built within the Mediterranean landscape of Spain, El Canpo serves as a retreat from the relentless pace urban life, a sanctuary where nature dictates time.

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Felix Cid, Untitled (este es el héroe del Canpo que salvo al Dc Cox from Europa and never told anybody), 2025, Oil, acrylic, rocks, silicone, wood and spray on canvas, 73 x 65 inches

*“After nearly two decades in NYC, I needed a place where technology and the pressure of time weren’t constantly intruding. It’s not about rejecting modernity but rather about distilling experience to its essence in hopes of seeing more clearly,”* says Cid.

The exhibition’s title takes inspiration from Richard Feynman, the theoretical physicist who described “a satisfactory philosophy of ignorance” as the foundation of scientific progress—an ethos Cid finds deeply resonant with his own practice. Cid’s work has always been preoccupied with problematizing notions of progress, especially within the framework of modernity.

*“My work is a chase—a constant loop of finding and losing, trying and failing, moving forward without always knowing where “forward” is. My work is a pursuit—an endless cycle of discovery and loss, trial and error, movement without a fixed destination. Rather than resist uncertainty, I choose to embrace it. This way of painting—seemingly aimless at times—fuels my curiosity and, in turn, my humanity,”* Cid explains.

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Felix R. Cid, Untitled, (Quantum eh oiga? Lonqje Diga Richard Feynman. Tajar how much), 2025, Oil, acrylic, aerosol, and granite on canvas, 78 x 120 inches

The playful yet cerebral nature of Cid’s practice extends to his titles, such as “Untitled (Pablo don’t look at me like this! You knew If two protons going in opposite directions fly very close to one another within CMS, photons radiated from each can collide together and produce new particles, just as in proton collisions).”

Cid’s work in “A SATISFACTORY PHILOSOPHY OF IGNORANCE AMID BARKING” ultimately reframes uncertainty not as an obstacle, but as fertile ground for exploration and transformation.

Join us for the opening reception on Thursday March 6th from 6–8 PM at Allouche Gallery’s SoHo location, 77 Mercer Street.

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## About Allouche Gallery:

Established in 2014, Allouche Gallery is home to an international roster of some of the world's most recognized and culturally significant contemporary visual artists. Through its highly curated exhibition program, the gallery has garnered a reputation for highlighting artists whose work directly challenges preconceived notions of contemporary visual culture and affirming their place in 21st Century art. Home to a select group of both established and rising artists across a variety of disciplines, Allouche Gallery represents the work of Felix R. Cid, Ron English, Nick Georgiou, Paul Insect, Michael Reeder, Malik Roberts, Swoon, Hannah Yata, Juan de la Rica and more. Founded by Eric Allouche, Allouche Gallery is one of New York's premiere commercial art galleries and the preeminent exhibitor of contemporary art. For more information about the upcoming show at Allouche Gallery, please visit

[www.allouchegallery.com](http://www.allouchegallery.com)



Felix R. Cid, Untitled (Quantum eh eige? Langle Diga)  
Richard Feynman, Taler how much, 2024. Oil, acrylic,  
aerosol, and granite on canvas, 71 x 91 inches

Installation view of Allouche Gallery SoHo (c) Paul Insect

## PRESS CONTACTS

For any inquiries regarding catalogue, high resolution images or interview requests, please email [press@allouchegallery.com](mailto:press@allouchegallery.com)